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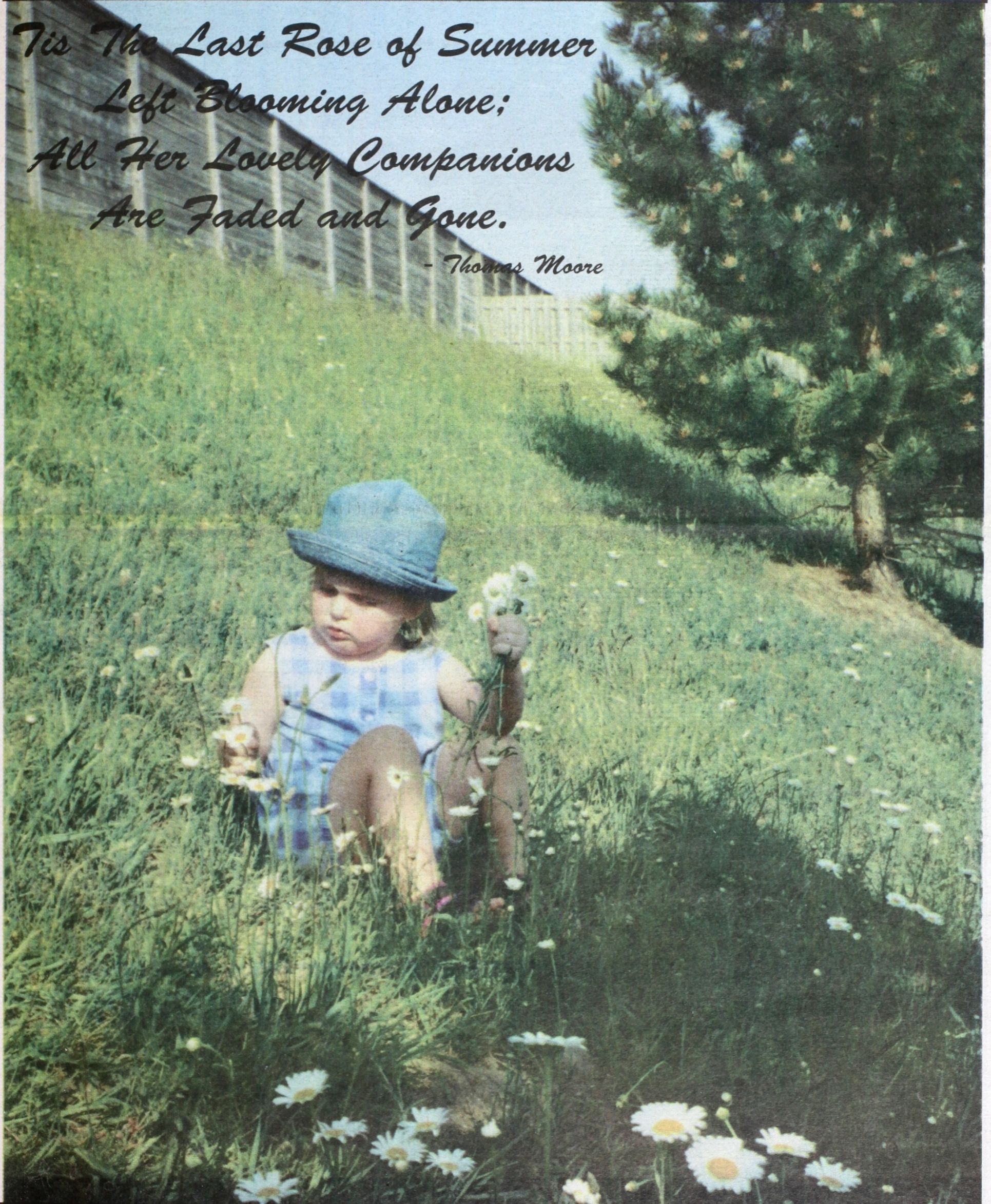
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*'Tis The Last Rose of Summer
Left Blooming Alone;
All Her Lovely Companions
Are Faded and Gone.*

- Thomas Moore



Stopping to Smell the Roses Since 1961

Women of Steel

By Ryan Gibbs
Staff Writer

On Saturday, October 2, 1999, The Ontario Women's History Network kicked off Women's History Month with a history conference entitled "Women of Steel: Mining Their History". The conference was held at the Theatre Annex of Thorneloe College from 9:00 am until 4:00 pm.

Founded in 1990, The Ontario Women's History Network (OWHN) strives to promote women's history in Ontario. The OWHN hosts two conferences a year; one in February and one in October. The aim of the conferences is the integration of academic studies and personal accounts to fully illustrate the experiences of women in the past.

This year, one of the OWHN conferences was held in Sudbury, with a focus on the experiences of women in the mining industry. The day was divided into two sections. The morning was devoted to women workers at INCO and the afternoon called attention to women's activism in unions and strikes.

The first session was entitled "Don't Go Down the Mine Mamma!". It was a historical account of women's experiences in INCO mines during World War Two. Hosted by Laurentian Alumni Sandra Battaglini and featuring speakers Pierina Camilucci and Vi Cepatelli, the lecture gave a vivid depiction of women's work at the time.

The lecture met the objective

of the conference, combining archival research with personal interviews. Battaglini set up the context of women called to work in the mine: a shortage of male workers and a demand for industry led INCO to hire 1 400 women during the war. Then, she turned the stage over to the speakers who shared their stories. Their accounts were intriguing.

Camilucci and Cepatelli depicted their work at INCO as menial (rock pickers and cleaners) and shift work as undesirable (especially 12pm - 8 am), yet they felt compelled to participate. They found incentives in a wage of 72 cents an hour and the security of money in the event that their husbands did not return from the service.

The interaction between the audience and the speakers made the day memorable. Cepatelli shared a story of being chased around the INCO plant with a shovel when she was selling war bonds to a woman who viewed the war as a death sentence to the men in service. This put the audience at ease and questions began to arise from them.

One member of the audience asked the women to comment on mine safety at the time; Camilucci recalled the story of a woman who lost her arm in an accident. The audience gasped at the horrific image.



Another member asked if the women experienced any animosity from their male counterparts in the mine. Surprisingly, both women confirmed that there was a mutual respect between men and women.

The second lecture, "Working at a 'Man's Job': Blue Collar Workers at INCO 1974-99" followed the same format as its predecessor. Jennifer Keck of Social Work at Laurentian introduced the lecture by stating that in the mid-nineteen-seventies, INCO announced that they were not hiring women simply because no women had applied. As a result one hundred women were hired to work at the mine. In a roundtable discussion, Judy Gilbert, Cathy Mulroy,

Cathy Desgagnes, and Tracy Cardinal (women who were respectively hired in decades from the 1960s to the 1990s) shared their work experiences.

These women claimed that they had entered the workforce for the same financial benefits as the women who entered during the war. They also commented on their relationship with the men. Where the two Cathys felt they had to prove themselves as workers, Judy and Tracy felt little opposition. All agreed that the opportunities for women in the union were limited, although Cathy Mulroy boasted much support in a past election for Vice-President.

At noon, guests were treated to a buffet and tea breaks were offered between lectures. Cake and coffee was also offered at the day's close. As well, before the afternoon session convened, draws were held for books written by guest speakers at the event.

The afternoon session reconvened with a slide presentation from Mercedes Steedman from the Sociology department at Laurentian. It was entitled "The Red Petticoat Brigade: Activities of Mine-Mill Ladies' Auxiliary 1943 - 68". The presentation introduced many trailblazers in the Auxiliary and effectively depicted the suspicious, anti-Communist en-

vironment in which the women worked. In the presentation, Steedman called attention to the activities of the University of Sudbury in anti-Communist espionage.

Sue Vanstone gave the final lecture of the day, "Negotiating Space for Women: Wives Supporting the Strike 1978-79". In this presentation, attention was given to the activities of wives during the 1978-79 strike against INCO. During the strike, wives put on corn roasts, burned effigies, set up a clothing depot, organized a Christmas party, and provided care for the less fortunate families in the strike.

Vanstone's guest speakers, Yvonne Obonsawin and Linda George, commented on the personal value of the strike. Obonsawin revealed in the feelings of tolerance and womanpower derived from the strike. George left the strike with a value in keeping up moral and giving information that helped the success of the strike.

The conference met its original objective of integrating women's personal experiences with academic research, providing for a fascinating day of recollections of the past. It closed with the war hymn "Bread and Roses". It was an appropriate song for the event as it emphasized women's spirit as well as work in history.

*Our lives shall not be sweated
from birth until life closes;
hearts starve as well as bodies,
Bread and Roses, Bread and Roses*



16 Belvedere Rocks presents the Matthew good band, Edwin and Todd Kerns



18-22 ALCOHOL AWARENESS WEEK watch for events around campus

CKLU fundraiser - kick off in the PUB featuring HENNESSY and DANKO JONES



Laurentian History Professor Presented Award from Ontario Historical Society

By Ryan Gibbs
Staff Writer

On Saturday, October 2, 1999, at the Women of Steel Conference, Professor Ambrose was honored with The Alison Prentice Award for Women's History by the Ontario Historical Society. The award is given for the best Ontario book on women's history published in three years. Dr. Ambrose received the award for her book "For Home and Country: The Centennial History of the Women's Institutes in Ontario".

The book gives a detailed account of the Women's Institute of Ontario as the institution celebrated its one-hundredth anniversary. The first Women's Institute was founded in 1897 with the objective of improving life for rural women by teaching domestic skills. Over time, it expanded its aim to include government lobbying and community care. Meanwhile, the organization spanned across provinces and countries.



A social historian, Dr. Ambrose integrates the personal experiences of women with archival research from government and official records. As a result a diverse account of the Institutes' history is depicted. Upon receiving the award, Dr. Ambrose referred to Alison Prentice, from the University of Toronto, as a personal mentor in her work in women's history.

The book is available at the Laurentian University Bookstore for \$35.

Access 2000

By Ryan Gibbs
Staff Writer

Last weekend, members and leaders of the CFS (Canadian Federation of Students) met at Laurentian. The group discussed strategies for the Access 2000 campaign, which will result in a nationwide protest against both federal and provincial governments on February 2, 2000.

Before the conference, Todd Bosak, Vice-President for Student Issues and Ontario Treasurer of CFS stated, "This weekend will be a good opportunity for the SGA to coordinate with students from Thunder Bay to Ottawa in planning what could be one of the largest expressions of student anger of our generation." Bosak remained optimistic in an interview conducted after the conference.

He stated that the purpose of the conference was "skills building" for coordination and public relations. He added that the involvement of the CFS, with its sixty-two unions, will mean greater representation of students across the province and country.

The aim of Access 2000 is to make the federal and provincial gov-



ernments more pro-student in their policy and decision making. Activists will call for a tuition freeze, deregulation, and national grants. Attention will also be called to OSAP (Ontario Student Assistant Program), which recently reduced the maximum earnings for students on the relief.

Bosak pointed out that the federal government currently boasts a \$14 billion surplus and can afford to reinvest in student education. He was also weary of the announced Millen-

nium Scholarships, arguing that they could become an excuse to raise tuition. Systematic changes are necessary.

Todd Bosak remains optimistic that the Access 2000 protest will achieve its primary goal of voicing student grievances to governments. Already, the SGA (Student General Association) has received the support of 100 volunteers in the protest. Students wishing to pledge their support should contact the SGA office.

Yes to Life, No to Debt! Countdown to Jubilee Rolling Fast

"Rolling Fast" is an event that will be shared by faith communities around several international sites. During the last 100 days before the Millennial Year of Activism, from September 21st to December 31st, 1999, our community will join activists, peace and justice groups and faith communities around the world to raise awareness on Debt Cancellation, in preparation for a millennial year of actions on the Jubilee issue.

But just as the crushing global debt burden should be shared, no single person or community will be asked to shoulder the burden of a 100 day fast. From September 21st to December 31st, the Countdown to Jubilee 100-Day Fast will "roll" across the country, from one city or town to another, with each individual or community signing up for a day of fasting and action, that may include, education, community outreach and media work around the issue of the debt crisis and the need for debt cancellation in the Year 2000.

The fast itself will be a 24-hour juice-only fast, but participants are encouraged to do more. The Fast is an excellent tool through which to raise awareness on the debt crisis, collecting food for the Food Bank and providing sleeping kits for people with no shelter.

The Spiritual Life service community is committed to FAST Thursday, October 14th. Participants are invited to sign in at the Chaplains' Office, Room L-226 at the Student Centre. We expect to receive outreach kits and educational material from the Religious Working Group (RWG) on the IMF and World Bank.

On that day, the Laurentian Campus community will be invited to contribute:

- 1) Food for Food Bank
- 2) Money for Sleeping Kits
- 3) Sign postcard to be sent to Paul Martin to make sure he respects the commitment of Canada to forgive debt to the poorest countries of the world.

Welcome in joining us at Spiritual Life Services!

SGA Health Plan

PLEASE NOTE: To all students who OPTED OUT of the Health Plan, the cheques will be available 40 days from September 30, 1999. When picking up your cheque please bring your Student ID card with you to the SGA office. Thank You.

To all SGA members who will be using the Drug Plan **PLEASE NOTE THAT** for the first two months of the academic year (Sept. - Oct.) the plan will not be activated as the insurance company will not have the information downloaded from the Registrar's office until mid to end of October. Therefore, if you need to purchase prescriptions during this time, you will need to pay the total cost and remit your receipt along with a claim form to the insurance company who will then send you a cheque for the 80% of the total cost of the prescription. You can do this at the SGA office in the Student Centre, room SCE212. Once the plan is reactivated, students will simply use their student cards to access the plan. There might be some problems with this process as the student numbers have been changed as of this year. If the process is complicated by this, the insurance company will simply produce drug cards which students will use to access the plan. The SGA will let its members know if this is the case.

Thank you for your patience with this matter.

News Briefs

Cambrian College Searching for Nominations for 1999 Premier's Awards

Cambrian College is accepting nominations for the 1999 Premier's Awards. Since the Premier's Awards' introduction in 1992 colleges across Ontario, including Cambrian College, have submitted nominations to recognize outstanding graduates. Each year, Cambrian College nominates five exceptional people in the areas of Business, Health Sciences, Applied Arts (Creative Arts and Design and Applied Arts), and Community Services. This year the College is asking for assistance in identifying exceptional graduates to nominate.

The criteria for the award are as follows:

- a graduate of Cambrian College
- excellence in career development related to graduated program
- outstanding involvement at the community level

Those presented with the Premier's Awards receive \$5 000 to allocate to the college of the recipient's choice. Deadline for nominations is Wednesday, October 20, 1999.

For further information and nomination forms, kindly contact:
Cambrian Foundation
62 Froud Road, Suite 103
Sudbury, ON P3C 4Z3
Phone: (705) 673-2900
Fax: (705) 671-1417

Village International Celebrates Ten Years

Village International Sudbury is celebrating its 10th anniversary on World Food Day, Saturday, October 16 and during Cooperation week (October 17 - 23). The staff and volunteers of Village International invite everyone to come celebrate this event at their new location at 900 Lasalle Blvd. The festivities will include food, music, and fair trade coffee and tea. Village International will also pay the equivalent of the GST and PST during the week-long celebration.

To commemorate their ten years, two musical performances will take place at their store on Saturday, October 16, with Mauricio Montecinos (11:00 am - 1:00 pm), followed by The Drumatiks with Jack Broumpton (1:30 - 2:30 pm).

As a bilingual, non-profit alternative trading organization, Village International provides vital, fair income to Third World people by marketing their handicrafts and telling their stories in Sudbury. Your purchase makes a difference!

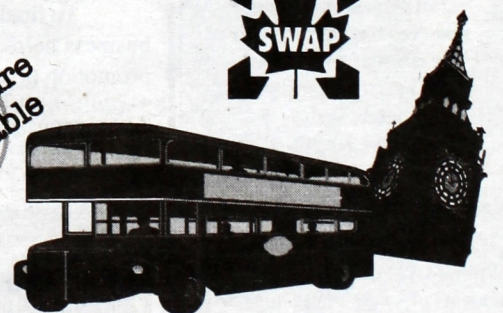
During the month of October, Village International will have a kiosk at various venues in Sudbury, including:

October 7 - 9	Southridge Mall
October 12 - 17	New Sudbury Shopping Centre - Charity Week
October 22 - 23	St. Andrew's Fair
October 22 - 24	Marymount Walk
October 29	Multicultural Voices of Seniors in Sudbury - St. Andrew's Place

Village International will also be at the New Sudbury Shopping Centre for Christmas from November 7 to December 24. Explore the Village, feel the warmth!

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Circulation

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus.

We thank the following for permitting us to circulate our paper at their establishments:

Vesta Pasta Cafe, Black Cat, The Towne House, East Side Marios, This Ain't The Only Café, Ralph's, Subway (Lasalle), Don Cherry's, Douglas Video & Variety, The Elm Tree & The Cooke House.

Write to us but remember...

All submissions become the property of Lambda Publications and will thus be subject to editing. Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.

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Editor's Corner...

Where's The Book?

Editors Note: Usually I use this spot to write my own editorial, but after I received this editorial from one of my staff members I immediately cleared the space for it. I think that this issue is a huge one for many students and for a first year student to stand up and bring this issue forward is very brave. We have all been in this situation, and this year it seems even worse. I hope if any other students have this same problem that they voice their opinions and problems in Lambda.

Mat Thompson

Editor In Chief

by Natalie Dubniczky
Production Director

Here I am ready to leap into my very first year of University. My schedule is completed, my classes have begun and so far my teachers are superb, but there seems to be

one radical problem with this picture. Let's discuss the anxiety of acquiring textbooks shall we?

My conclusion in this is that it is damn near impossible. It's amazing how students fork over thousands of their dollars and pump them into our very own Laurentian University to seek some realm of higher learning, but are unable to obtain the tools to do so. In the very short time that I have been here, I've come to an unsettling realization when it comes to the campus bookstore. In all respect, "the last one is the rotten egg." It is a little childish of me, I know, but it is ridiculous to be waiting weeks on end for our books to be shipped in.

My psychology course alone has approximately thirty to forty people left textbookless. Nevertheless, we still have a test on chapters one and two on Monday afternoon. So, where's the justice in sending these students into testing blind? Perhaps I

should also mention a close companion of mine who's course requires six textbooks and has an essay due in less than a week. Of course the bookstore has conveniently run out of these books. Isn't it ironic that the very source of information we are relying on is beyond our grasps. Furthermore, it was such a taunting notion that within the bookstore there was a profuse amount of workers/volunteers practically holding your hand to help you locate the books that they didn't have in stock. I do realize and appreciate the helpers and their intentions, but that doesn't put the books on the shelves.

I am a reasonable and understanding person and am fully aware that books do fall short in certain classes. However, there seems to be an overabundance of 'textbookless' students around campus. Our beloved bookstore needs to realize that us 'penniless' students cannot afford to

photocopy eighty pages of our neighbor's textbook to study off of as they decipher when the new books will be arriving. Purolator anyone?

We rightfully demand that after the money we've invested into getting this far, that it not be depleted by the fact that some person can't see how there is such a shortage. Even if there were students unregistered at the time of ordering, that still doesn't make any sense to me that this would cause such a shortage. There are too many students in this sticky spot. Our school year accumulates so many stressful situations that there must be a more manageable way to elevate such an immense burden. So come on bookstore, help us out!

SPACE FOR RANT... Letters to the Editor

NOTE: If you are going to write a Letter to the Editor, You **MUST** put your name and telephone number on it. Your name will be withheld if you request so, but we cannot print anything without a persons identification!

Dear Lambda:

I FIGURED IT OUT! It only took three weeks, as a first year student. You know how some people are obsessed with solving the answer for life? Well, I think I have the answer for university life. In sharing this, I hope this helps other frosh achieve their academic goals.

TO ALL FELLOW FIRST YEAR STUDENTS
(Please sit down before you go any further)

No one at Laurentian will tell you this, but, the secret to success is the way university is handled. Plain and simple, treat the courses and faculty like a business. The professor is the supervisor and the course is the project. Let me explain what I mean.

At highschool, or college, I could pretty well just attend class. The teacher would feed my brain with facts and definitions. If I copied down the information given, most likely I would have no problem with studying and passing the exam. Here at L.U. this rule does *not* apply. In order to succeed, I have calculated, that I must research my own facts and definitions using the course text and professors as tools. Professors issue the course outlines like a project manager might do. When confronted with a responsibility in the real world of business, I have to research the task given, make conclusions, then present them for evaluation. That's it. Treating my L.U. course subject like a project given to me by my boss. You can always ask the boss for help. Usually, I get a good raise when I accomplish the task with work and research mostly done on my own. Learning more about the subject gives me further leverage for proving my results.

To finalize, I believe treating university like a job in the real world of business helps me focus on my work. I'll let you all know if I receive a promotion or a good grade in December.

Anonymously In Case I'm Wrong,
Disco Doug

Dear John Wozniac,

illustrious columnist and advocate extraordinaire

I am glad to see you have learned how to use a watch. The next step for you is to learn how to use a phone or walk over to my office. "It's just the principle of the thing"

Dr. Jean Watters

Illustrious techno-advocate extraordinaire

Dear Tonto:

I am not here trying to start a big battle with you over the white man versus the native man. What I want to know is why you cannot accept the fact that you live in Canada and are one of us. I do not think of you any differently than I think of my own brothers and sisters. I understand that your people were totally screwed out of much of their land, but why now is there such a fight for the return of 'Native' land. From where I stand, I see any land within the boundaries of Canada as Canadian land. You are a Canadian just as I am. Sure, you were here first, but to me that is a very childish attitude. We work with you, but you seem to work against us.

Why must native people try to take over all the land that over two hundred years ago belonged to their ancestors? If everyone was allowed to claim their ancestors lands then I would be on a plane back to England, Scotland and Italy to reclaim parts of the country where my ancestors probably pissed at some point in their lives.

I do not agree with the reservation for native persons, and I do not believe that there should have ever been an 'Indian Act', but why the protests and stand offs? I hate to see them in the papers not only because it is something that should not be happening, but because a person is always injured or killed. I know you will jump on this saying it is always an "Indian" that is killed, but in the views of most rational thinkers, it is a person, no matter what their nationality. Dudley George is a tragedy, but so is the way you make us readers think of the Native person. You try to make people think, and granted you do that very well, but many of the thoughts are just why is this one guy such an asshole?

A Canadian Like You

Retraction:

Please note, Todd Bosak's article, "This University Belongs to Students" in Volume 34, Issue 4 was wrong. The original read the same, with the exception of Cookehouse. It was meant to be Glorias. I apologize for the error.

Sincerely,
Dylan Callens
Assistant Editor



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Editor-In-Chief

Lambda

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Tonto Kicks The Shit Out Of The Lone Ranger

by Tonto
Columnist

Thanksgiving is coming up or already past, depending on when you are reading this, so that means you're all scurrying home to see your loved ones for a brief stay. So what does Tonto have against that? Well, nothing really, but I have another little story about a family that can't have a happy day. The family is the Jacobs family and they are entering into their second Thanksgiving since the incident.

Now remember I talked about the Ontario Government having blood on it's hands? Well, how about the Federal government having the blood of a Native woman and her child on their hands.

On March 22, 1998 a social worker was called to a house to investigate a report. Nothing unusual right? This house was on a reservation, and the social worker was white. I wouldn't mention that if Laurentian didn't have a Native Social Work program, thus proving that there are many Native Social Workers out there that may have handled the situation better. So of course the woman does not let the Social Worker enter her

house, which is her right. So, the Social Worker calls the RCMP.

Now, on this reservation there are Tribal police, which are trained as provincial police. This is like a social worker calling the OPP for some problem here in Sudbury, we have our own police force. Yes, you want us to learn about the white ways of doing things, so we do, and then you still don't respect us when we are trained in your world. Heaven forbid that a lowly Indian may have a little authority and deserve some respect.

Okay, so the RCMP show up and a snow storm starts to pick up. Soon, a stand off starts. The storm gets worse, much like the situation. The storm gets so bad that the RCMP can't clearly see the house, however they say they can see a gun barrel. Now here in Sudbury we've all seen snow storms that make vision bad. And in these storms a broom handle, or even anything could look like a gun barrel.

Well, the RCMP starts shooting. Actually it was RCMP constable David Voller that started shooting. Now they still aren't sure what has happened because of the blinding storm, but they still continue to shoot

blindly. Seven hours later, after the storm is over, the shotgun that the RCMP shot at the house hit it's mark. Yes, the RCMP killed the woman and her child. I'm really glad the RCMP was there to protect that child! I'm glad that the RCMP was able to kill the mother and son in front of the other child in the house. I'm also really glad that the children were able to spend seven hours with their recently killed mother and brother in the house.

You know Native people often say they have nothing to be thankful for on Thanksgiving, but wait, we do. Thank you RCMP. Thank you Federal government. And thank you all of you for not knowing anything about this tragedy. You guys deserve it. Thanks for helping to understand that Indian lives aren't worth anything. you would think that if this happened in a white town that there wouldn't be such ignorance. Thanks for really helping to define an Indian's role in this world. So please line up and bend over and let me and every Native person kick you in the ass. The line starts right behind Constable David Vollier. Thanks!

This University Belongs to the Students

The federal connection to tuition increases

by Todd Bosak
VP Issues

I write this article as we prepare for the Access 2000 campaign. For those of you who don't know, Access 2000 is a campaign that the SGA is taking part in along with schools across Canada, to ask for a tuition freeze nationally, as well as to ask for an increase in funding to Post-Secondary education by the Federal Government. Access 2000 will culminate in a national day of protest on February 2nd to achieve these ends.

I will save details of the protest for later. Today I would like to just focus a bit on the recent history of post-secondary funding and why we are where we are. First, previous to 1995, the Federal government gave out transfer payments to the provinces in separate envelopes. This meant that if a certain amount was given for post-secondary education, that was the amount that had to be spent on it. This all changed in 1995 when all federal transfer payments were combined and given as one amount called the Canada Health and Social Transfer. When this change was made, the amount given to the provinces was decreased. This change meant that Ontario got about 400 million less. As people also know, we were being told that the number one priority of the Federal government was the elimination of the deficit.

Five years later, we have tuition that has gone up every year (partly because of the cut in transfer payments), more importantly we have a budget surplus estimated to be about 14 billion this year. I bring these points up for two reasons: First, we need to recognize that the genesis of our tuition increases are not merely to be found at Queens Park. We need to recognize that if there is blame to be given, that the federal government needs a fair share of it, and second, if the reason for the cuts to transfer payments (resulting in cuts to university funding) are that the deficit needed addressing (by the way please read Shooting the Hippo by Linda McQuaig for more info on this) then it only follows that now that the deficit is under control, payments should go up again therefore returning money to universities.

The bottom line is that we as students need relief, and that the federal government who helped to cause this mess in the first place need to take part in helping us get out of it. Most importantly, we need to realize that if this is to happen, we need to have a loud voice in asking for it.

Next week I will write about the federal complicity in our current tuition crisis. As well I will write about how the Millennium scholarship is not the answer to our problems. Until then have a good week and keep getting hyped for Access 2000.

Vegetarianism and Big Business

by John Wozniak
Columnist

In reading the features section in the previous issue of Lambda I was more than slightly astonished. Here was an intelligent person who, in the past, has explained the principles of investing money trying to convince me the carnivorous practices of myself and many other people of the world are the major obstacle to the elimination of world hunger.

I have news for you. The over-consumption of meat by Western nations is far from being the major hurdle to eliminating world hunger.

I say over-consumption because I am in total agreement with the assertion that we here in North America, and indeed much of Europe, consume too much meat.

I am in total disagreement with one of the major themes of the section. Namely that this over-consump-

tion is largely responsible for human hunger the world over. The fact these people cannot afford food is not due to the fact I am not a vegetarian. This is merely a symptom of a more serious disease: gluttonous greed.

This greed is in no small way perpetrated by the policymaking of such groups as the World Bank, multinational corporations, and Western governments. A group which anyone who purports to be a businessman espouses a certain allegiance.

This big business theory says nothing of two other major factors: political unrest and environmental catastrophes/degradation. The latter of which could be shown to have a correlation with industrial activity.

There is not sufficient space here to adequately support this argument which I have put forward. This, I admit, weakens my stance. But, in all fairness, I do not have four pages

in which to defend my position so you must grant me some leniency.

I would just like to clarify for anyone out there who might take offense to this article for the wrong reason. This is not an article denouncing the practice of vegetarianism. I believe it to be an admirable practice. It will not solve world hunger is the point I want to make.

This Thanksgiving,

Let our drivers get you home to family and friends.



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¹ Page Me - Unlimited numeric paging / Regional Coverage / Local Access Number.
² Hello - same as "Page Me" with Personal Greeting.
³ Say What? - same as "Hello" with Voice Mail.
⁴ Purchase price of pager is \$69.95 plus applicable taxes on a one year term.
⁵ Two year term. ⁶ Plus applicable taxes. \$10 activation fee applies. Some conditions apply.

1-888-499-2188

McCarthy Street

by Bryson McCarthy
Columnist

Okay boys and girls. Today Bryson is going to play a little game with you. He is going to give you four things in the Parker Building and you have to figure out which one doesn't belong. Here goes... 2nd floor, 6th floor, 9th floor and 11th floor. Think hard because 'one of these things is not like to other. One of these doesn't f%\$*ing belong'!

Give up boys and girls? Well that's because it was a trick question. Even though all these floors are part of the same building, that doesn't mean that you need to use the elevator to get to each one of them. That's right, although they have been in place as long as the university has been standing, not too many people know that the stairs are easy to use.

So what's the deal with people using the stairs to go from one floor to another? Is Laurentian really that lazy that they can't use the stairs to go up one or two floors instead of making the students wait half their class to get up to the 8th floor? All my university career I have had to stand and wait... and wait and wait for the freaking elevator so I can get up to the 7th or 8th floor for a class. Finally, once the elevator comes, some dumb ass gets on and pushes the button for the 2nd floor. Of course this is also the person who had been standing with me for five minutes waiting for the elevator. Funny, I didn't see someone come and amputate that person's legs while they were trying to go for the stairs.

The worst thing is that the usual culprit in this scenario is ad-

ministration. You get me a picture of Jean Watters taking the stairs and I will buy you a pitcher of beer! There are a lot of administrative personnel who work on the first through third floors who just can't get the hang of using the stairs. Maybe someone should grab these people by the ankles and teach them again that one foot goes in front of the other until they reach the top. I think that since they don't have to park in the pit with the rest of us commoners it makes them feel special and that the stairs is beneath them. Actually, I would love to see the stairs beneath them because that would make it a little easier for me to get to my damn class on time.

I think the elevators should have some kind of block on them from anyone being able to push a button that is within two floors of when they got on. And if they do try to push the button for the next floor up or down, a huge sign should drop down that says "Cage Match" on it giving free reign to anyone else in the elevator to kick their ass in the closed in environment.

So boys and girls, the solution is easy. Taking the elevator to the 2nd floor just isn't right. Big boys and girls use the stairs, that is until they become an administrator, because as we all know, administration can do whatever they want as long as it screws at least one student in the end. *McCarthy Street* has been brought to you this week by the *Coalition to See Jean Watters Use the Stairs Campaign*.

Paul Blais
Contributor

I hope that the following will enlighten students on what wonderful services the Laurentian experience has to offer. On October 2nd, about twenty-five students wrote the Law School Admissions Test (LSAT). Students spend hundreds of dollars and many months in preparation for this test because its score is a major factor in deciding law school acceptance. The Law School Admissions Council (LSAC) has set out very strict guidelines for the administration and taking of the test. The university also has guidelines for invigilators to follow. During this particular LSAT session, guidelines set out by both parties were seriously violated. What follows is a list of the problems that occurred that morning.

1) The original location for the LSAT, the R.D. Parker Building, was changed. A small notice was posted on the door of the building directing LSAT writers to the Alphonse Raymond Building which is a 10 minute walk away. The new location for the exam was an auditorium where students complained, and rightfully so, that there was not enough desk space for such an exam, asking that it be moved. It was moved but once everything had been set up, the invigilators decided to move back to the auditorium because that room was not well lit. Once settled in the auditorium, the invigilators decided that there was in fact not enough desk space and that, once again, we should change rooms. At 9:05 a.m., 35 minutes after the exam was supposed to start, the invigilators finally settled somewhere.

2) Invigilators' guidelines state that they must arrive at least 30 minutes before the scheduled start of the exam. Students were told by the LSAC that they must check in between 8:00 a.m. and 8:30 a.m.. Anyone arriving after this point is not admitted. Obviously not following the rules, the invigilators did not show up before 8:45 a.m. The exam finally began at 9:35 a.m., over a full hour after the scheduled start time.

3) The test administrators, who read the instructions for each section, could not speak proper English. This forced many of us to ask them to repeat the instructions. This is not intended to be an attack on these people but such important instructions should be read in such a way that we can understand them.

4) The LSAT has very strict time limits. Each section lasts exactly 35 minutes. The test administrator was very vague on the official start of each section of the test. He would mention the time, then continue to speak, never officially stating the start time. Thus, we could not completely coordinate our watches with his. The test was not timed with a stop watch but with a clock. On two sections, the administrator stopped the test before the actual 35 minutes were up. The second time, many of us protested that he had ended at 33 minutes rather than 35 minutes. Not realizing that he had done this, the test administrator decided that he would "allow" us to have an extra 2 minutes which only lasted 30 seconds.

5) The room enabled sound to travel very well. At one point, the invigilators were talking and later, one of the invigilators was eating a bag of chips which made quite a bit of noise. Both of these incidents caused us to lose valuable concentration.

6) The administrator decided to write down the seating plan. He then proceeded to ask each of us to see the front of our booklet, while we were writing, so that he could record our number, breaking our concentration and costing us valuable time.

7) The grand-daddy of all mistakes happened near the beginning of the test. Before passing out the LSAT booklets, the administrator asked if we had brought an important sheet with us. Since we had already filled out our LSAT tickets and handed them in, none of us knew what he was asking for. The test administrators then decided to hand out what they thought were the sheets that the Law Services required. Instead, they unknowingly handed out the LSAT Writing Sample (one section of the test). LSAT standard procedure was heavily violated in this respect, for we were supposed to write the Writing Sample last and many test takers had read it. Thus, some received a preview of that section of the test.

As you can see, there were many problems with the administering of the LSAT. I hope that students will refuse to accept this, as at some point such procedure might affect a major test that you must write. I encourage all students to go to the Student Life Office and voice their opinion on this subject.

Career Column

Career Planning Resources: I. Self Assessment

by Paddy Blenkinsop
Counselling and Resource Centre

So, now you realize that your career is your "business", and it's up to you to set your own direction.

OK, but are there any tools, any resources to help with this career planning? The answer is, "yes"; there are lots of them, and here a few good ones I have come across.

There are two sides to career planning, self-assessment and job or work exploration. Self-assessment is deciding what you yourself want to do, and that is not as easy as it sounds at first. Job exploration is getting to know what is out there; what jobs are there? What are their future prospects? What are the working conditions, and the pay? I'll suggest some self-assessment resources today.

Self-Assessment Resources

a) Print materials. These are available in the Resource Centre in the Office of Student Life on the 2nd floor of the Parker Building (L210). You can also find good materials in the University Bookstore, or in commercial bookstores in town. A lot has been written about career planning.

-ACCIS. The Looking for Work Series #1. Self-Assessment

This is the first of an excellent series of booklets on career planning and job search. It offers practical

exercises that you can work your way through. It's cheap and available at the University Bookstore.

-Richard Bolles. What Color is Your Parachute?

Bolles is the acknowledged dean of writers about career planning. He revises his book yearly. It is long, but it is excellent, easy to read, full of good exercises and suggestions.

-Joyce Lain Kennedy. The Career Book

Another good and basic book, full of sound ideas, experience and advice.

b) Web sites. There is a mass of information out there in cyberspace. Here are a few good sites I've found for self-assessment.

-www.uwaterloo.ca/infocccs/crc
Career services at Waterloo have put together a complete "do-it-yourself" career planning service. Take your

time to browse through it.

-www.jobhuntersbible.com

This is the electronic version of What Color is Your Parachute? Just like the Bible; everything is here, you just have to hunt for it.

-www.worksearch.gc.ca

A Canadian government site which, like all their sites, is well done, with excellent links to other government sources of information.

c) A third way of approaching your self-assessment is by means of career tests. The Strong Interest Inventory is a test of your vocational interests and will identify areas of employment for you to explore. The Myers Briggs also comes up with career suggestions, but it does so using personality type. The two tests work well together. Regular workshops are available - see below. Sign up at the Counselling and Resource Centre, Room L210, 2nd floor Parker Building (673-6506).

OCTOBER CAREER WORKSHOPS Room L338 Parker Bldg.

	TUESDAY 1.00-1.45pm	WEDNESDAY 1.30-2.15pm
OCTOBER	12 (English) 26 (Français)	6 (Français) 20 (English)

SGA
AGE

by Mark Solomon
VP Services

Notes From the SGA

So after a couple of weeks in school everything seems normal, and back in to the groove of university life. We all know now that classes before 1 p.m. is bad, the pub is a great time on Thursday nights, and Saturday, student saver day Downunder.

So now the SGA is going to throw a wrench into everything. Matthew Good and Edwin will be visiting Laurentian Students on October 16th. Now please remember that the concert is at the Grand Nightclub (the old Big Thunder), and yes we know that the radio ads are wrong. So if you are among the few people who haven't heard about the show or picked up your tickets, you can purchase them at the SGA office for 15 dollars for SGA members (limit two) and 20 dollars for non-members. For people in residence, buses will ship you back and forth.

So what else does the SGA have in store for you? Well look out for Alcohol Awareness Week and information booths around the school. The Baccus crew will be joining the SGA and Residence Office in the Great Hall for a very interesting event on November 1st, stay tuned! CKLU is having it's annual fundraising drive, and it's all kicking off in the pub with Hennessy and Danko Jones. Also look out for Native Awareness Week November 1st-7th, come into the pub on Wednesday for a little Native humor.

As usual the Grocery Bus for Thanksgiving will be canceled since most of you are on the way home for Turkey Day! So have a safe trip and I look forward to seeing you guys at the concert.

Later

This student is buying a car.

In fact, he's just earned \$1,000 to help him pay for it.

Not every decision will be as easy to make as getting The GM Card®. Especially when you can apply from your dorm. Upon approval, you'll get a free Frosh Two CD** and receive a \$1,000 bonus in GM Card Earnings† towards the purchase or lease of a new GM vehicle. There's also no annual fee. Then anytime you use your card, like to buy groceries for instance, you'll get 5% in GM Card Earnings††. Visit us at: nobrainer.gmcanada.com to apply on-line.



The GM Card



What's
your card
done for
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lately?

®Registered Trade Mark of General Motors Corporation, TD Bank licensed user. *TD Bank and GM are licensed users of Marks. ©Trade Mark of TD Bank. **All applicants applying in person for The GM Card at on-campus booths will receive a copy of the Frosh Two CD at no charge. Applicants applying via the Internet will receive a copy of the Frosh Two CD upon approval, at no charge. Limit one copy per applicant. †Applies to full-time students only. ††Subject to The GM Card Program Rules.

ARTS AND ENTERTAINMENT

Tyramisu and Bob

by Tyramisu and Bob
Advice Columnists

askusanything@hotmail.com

Q - I have been at Laurentian for 6 years now and I just can't make up my mind. Every other year I feel the need to change my major. I just can't decide what I want to do with my life. Can you help me?

Lost

Bob: Six years, eh? What's wrong with that? Student life is as good as it's gonna get, so enjoy it while ya can. I mean, think about it, the real world sucks. Sure, we got bills, but at least they're not child support payments, or lawyers-to-defend-you-from-that-solicitation-of-prostitution payments. We gotta get our asses to class, but at least if we don't show up 'coz we're killing a hangover, we don't get fired. Nope, I say, suckle on OSAP's teat as long as you can. Besides, since you're going to Laurentian, it doesn't really matter what your degree is, be it Basket-Weaving or Brain Surgery. My advice is, head down to the pub, raise a glass to student life, and drink 'til you can't see. At least then you'd be qualified to be a ref for the Wolves.

Tyramisu: As much as I hate to agree, I have to say that he is right... somewhat. There is nothing wrong with being in school for such a long time, but I don't think it has anything to do with suckling any of OSAP's body parts or using a hangover as an excuse for not showing up. While you are in school, you are learning. You are learning about society, life and yourself. The more you learn, the more you grow. You may not realize it, but all this time in class is helping you expand your horizons. So go ahead, learn and don't feel rushed to make a decision on the outcome of your life; you definitely wouldn't want to make the wrong choice. Enjoy the wonderful life of a student and let your wealth of knowledge grow. If nothing else, you will at least come out of university with some peace of mind... and a few great drink recipes.

Q - My boyfriend has been acting pretty weird lately. Three months ago, for his birthday, I bought him a plant. He took really good care of it, but I think he's grown a little too attached to it. Every morning, he talks to the plant, he watches movies with the plant, he even bought other plants to keep it company when he's not home. Is there anything I can do?

Mrs. Green Thumb

Bob: Excuse me, but what the hell kind of birthday present is a plant? Oh yeah, you know your girlfriend likes you when you hear her say, "Happy birthday, I bought you an azalea". What a bunch of crap. Hmm, unless you made a mistake and meant to say that you bought him a, uh, weed. See, that would make sense. Anyway, if this is the case, then you either learn to deal with his new obsession or hit the road, and don't even think of attempting intervention. If you did actually just buy your boyfriend an azalea or some boring plant like that, and he is that obsessed with it, then crack him upside the skull with a two-by-four and leave the loser.

Tyramisu: I think that it is wonderful that your boyfriend has come in touch with nature. Our world is full of wonderful living things. What gives us the right to say that it's okay for someone to want dogs and cats as companions but that it's crazy for someone to want the peaceful, quiet company of a plant. I find talking to plants very calming. In fact, I enjoy hugging trees on occasion. It really allows you to realize that there is more to this world than our measly human existence. I think you should join your boyfriend; and if that means smoking the occasional gift, then take a great big deep breath of that wonderful present from nature.

Twisted Survey

Given the choice, would you rather have every hair from your head surgically grafted onto your tongue, or spontaneously become Rita MacNeil twelve hours a day?

Of fifteen people asked:

Hair surgically grafted onto your tongue: 13 (86.6%)
Spontaneously become Rita MacNeil 12 hrs. a day: 1 (6.6%)
For some odd reason, Both: 1 (6.6%)

Analysis: Having a hairy tongue is apparently far preferable to becoming an overweight, untalented, over-the-hill would-be singer for twelve hours at a time. One person, however, has presented themselves as being an interesting test subject for psychological study by choosing to go for both options, proving some deeper, sicker, bizarre hairy tongue / untalented singer fetish.

Next Week's Question:

Given the choice, would you rather have all your food taste like rotten mushrooms dipped in month-old stale Diet Coke, or have a gerbil live inside your nasal cavity?

Scraping Roadkill Off the Information Superhighway

by Nick Stewart
Entertainment Editor

Tabloid O' the Day

<http://www.tikipub.com/cgi-bin/tabloid.cgi>

Let's face it, tabloids are fun. And I'm not talking about wannabe gossip-mongering tabloids like the National Enquirer. No, I'm referring to the super-trashy, ultra-stupid crap papers like The Star. You know what I'm talking about...the papers with headlines like "Aliens Ate My Baby" and "Jesus Comes To Life, Sells Raffle Tickets". Stuff like that. Well, this site randomly generates the front page of such a trashy tabloid, calling itself "World Wide News". You'd figure that a random generation of something like this wouldn't be all that amusing or anything, but check out these headlines: "I am the reincarnation of Janis Joplin", admits four-month-old baby", "Tanzanian professors find fifty-two thousand year-old pimp frozen in glacier", and "Eating sushi causes AIDS", cautions Croation gynecologist". Okay, given, the stories have nothing to do with their headlines (well, sometimes, if you interpret like a maniac), but that doesn't mean that they're not hilarious in their own right.

the bwg update - Adventures of a Big White Guy Living in Hong Kong

<http://vanderwoning.com/>

Your parents' travelogue, this ain't. If you've ever wondered what it would be like to be a visible minority in a foreign country, then this place'll set you straight. This site is all about a Canadian named Randall Murphy, or as he calls himself, Big White Guy, and the stuff that happens to him as he goes about his life as a writer/businessman in Sha Tin, Hong Kong. It's pretty interesting as Randall gives a foreigner's perspective of a country so different from our own. The website is really funky, including not only stories and anecdotes, but also pictures, weather information for that day (trust me, it's a lot more interesting than it sounds), a collection of badly-translated subtitles in various Hong Kong movies ("Beware! Your bones are going to be disconnected" and "I am damn unsatisfied to be killed in this way"), personal info and even a quick little Ask the Bwg. I realize that it all sounds kinda lame, he's got a weird sense of humor and a great sense of webpage design, so it's worth the trip. Trust me.

to snarg

<http://www.snarg.net/>

I'm not exactly sure how to describe this particular site. I'd have to call it more of an experience, rather than a website. It's a very cliché way to describe it, but I'm really not sure how else to explain it. It's what it would be like if you could take Nine Inch Nails music, and turn it into a webpage. This thing is a triumph of sight, sound and mind. Trippy as hell.

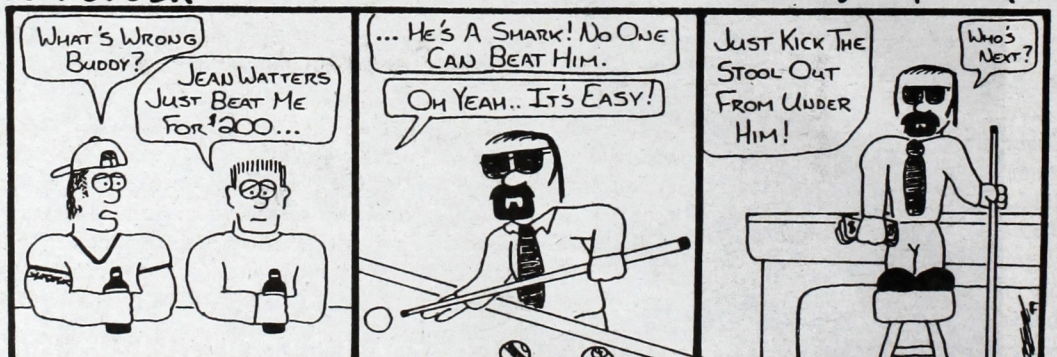
netLibrary

<http://www.netlibrary.com/>

Seeing as how I've only set foot in the LU's library three times in the entire three years that I've been here, you might wonder why I've included an electronic library in this listing. Well, first off, you don't need to attend eighty-three courses to know how to use the equipment, and second, there aren't any alarm/detectors that go off because you have some steel in your skull (don't ask). Point being, this library is a helluva lot easier to use, and a helluva lot less expensive (how much are you paying in tuition?). They have two collections of books: public, and private. You need a membership to access the library, but it's free to access the "public" collections, so it's no big deal. The private collections cost about thirty bucks for the year, but that gives you access to literally hundreds of thousands more books. Don't get me wrong...I'm not advocating that you actually PAY to read books online. The public collection might be lot smaller than the private one, but there's still tons of classic books available for you to read, from Dickens to Marx to John Stuart Mill. All in all, it's a great deal whichever way you to decide to go, and not to mention a lot less of a headache than using the real thing.

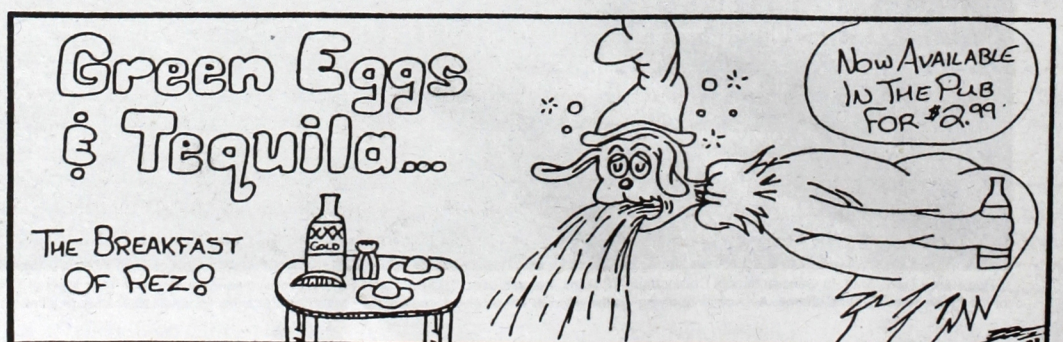
DOWNUNDER

by Mat Thompson



OVERLOAD

BY MAT THOMPSON



Arts Briefs

Poetry Contests...For Free

Poetry contests come along on a fairly regular basis, but unfortunately, students cannot always afford to enter these contests as they are often accompanied by an entry fee. While such fees are usually minimal, entering a number of these contests each year can become somewhat taxing to the student budget. Here are just a few of the numerous contests in which students may enter without having to worry about entry fees:

The International Library of Poetry (<http://www.poetry.com/CONTEST/contest.html>), who will award 250 prizes totalling \$48 000 in the coming months to various amateur poets. To enter, you need only to submit a single original poem, 20 lines or less, any subject and any style. According to the website, "All poets who enter will receive a response concerning their artistry within seven weeks".

Alternatively, the ILP also has a daily poetry contest (http://www.poetry.com/poetry_in_motion/MagCon.asp), which is more in the form of a game. Every day a different set of words are presented to the contestant, who then is asked to use said words to form a twenty-line poem. They select one person each day as the winner, who then receives a \$100 prize.

The Blue Mountain Arts Poetry Contest (<http://www1.bluemountain.com/esub/contest1/index.html>) is for people wishing to submit poetry involving themes of love, friendship, family or achieving one's dreams, about a particular person, holiday or occasion. The poem may be any style, and you can enter as many times as you like, provided you meet the October 20th deadline. You can submit your entries online, or, if you wish, by snailmail at

Blue Mountain Arts Poetry Contest
P.O. Box 1007, Dept. E
Boulder, CO 80306

The Harpweaver Literature Contest is open for entrants wishing to create up to 5000 words of poetry, fiction, short play or a personal essay. A brief statement describing your work and your achievements / professional status must be included on the cover sheet. The deadline is January 31, 2000. Submit your entries to harpweav@spartan.ac.brocku.ca, or

The Harpweaver
c/o Department of English Language and Literature
Brock University
500 Glenridge Ave.
St. Catharines ON
L2S 3A1

Theatre Cambrian Debuts Season

Theatre Cambrian breaks into the millennial season, their Fifteenth Annivesary, with new members on their Board of Directors and with a tried-and-true crowd-pleaser as their first show. The musical comedy, **Nunsense**, will run from November 18th to December 4th. Their following production will be the steamy Tennessee Williams drama **Cat on a Hot Tin Roof**, running from February 24th to March 11th. Finally, the last production will be the 'hip' musical **Hair**, which will run from May 16th to June 3rd.

TNO Launches Its Year With Moi, Feurbach

To kick off its 1999-2000 season, Le Theatre du Nouvel-Ontario (TNO) is presenting Montreal's Groupe de la Veillee 's acclaimed play, **Moi, Feurbach** from October 5 to 9. Feurbach, an imposing middle-aged actor, has been absent from the stage for over seven years. He auditions for a new role, oblivious to the fact that this will be the longest day of his career. As the brave facade he attempts to maintain crumbles, we are exposed to the fragility of a person stripped of his identity by long years of practising the acting craft.

Feurbach is played by theatre and film star Gabriel Arcand, who has appeared in *The Decline of the American Empire*, and even in this year's Cinefest flick, **Le Grand Serpent du monde**. His rendition of the tortured actor in this play has been termed by many to be a "virtuoso performance", and shouldn't be missed.

Regular tickets are \$22, while Student and Senior tickets are 17\$.

Tickets are available at TNO or by calling (705) 525-5606, ext. 4 for reservations (VISA only).

For additional information, contact Sylvie Lessard at (705) 525-5606, ext. 3.

STC Kicks Off Its New Season

To debut its 1999/2000 season, the Sudbury Theatre Centre is presenting Louis Nowra's **Cosi**, an international hit comedy from Australia. **Cosi** is about a bunch of inmates in an insane asylum who, as part of an occupational therapy program, decide to mount a production of Mozart's **Cosi fan tutte**. A young university director enters and madness ensues. Those cast in this would-be opera include a pyromaniac, a stuttering ex-lawyer, a wannabe actor/director, a lithium-loaded pianist, a knife toting romantic, a junkie and an obsessive compulsive. Of course, it makes things difficult when none of them can sing or speak Italian.

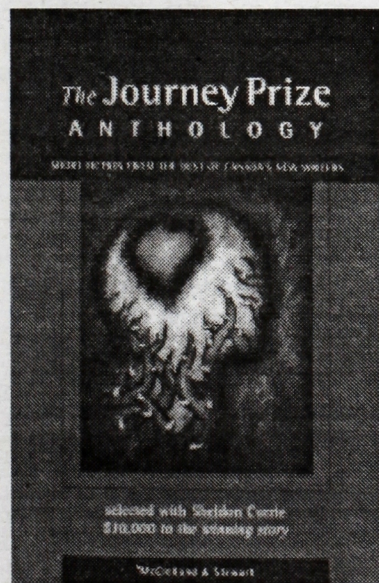
The show runs through until October 14th, at 8:00 each evening except Mondays. Regular ticket prices are \$26.75 for adults, \$21.40 for seniors, and \$11.77 for students. Call the Box Office at 674-8381 for reservations.

Book Reviews

by Julie Murphy
Staff Writer

"I LOVE HIM, BUT..." Written By Merry Bloch Jones

This book is hilarious. It is a collection of quotes from women describing the little annoying things that their husbands do to drive them crazy. My favourite "He saves things. He loved our cat. So he saved her hairballs. Cat's been dead ten years. He's still got her hairballs in his nightstand." I laughed out loud. I keep this book in my school bag and whenever I need a good laugh, I take it out. It's a good read, Now I'm just waiting for the "I LOVE HER, BUT..."



The Journey Prize Anthology - Short Fiction from the Best of Canada's New Writers

This brand new novel due out on the second of October is an anthology of some of Canada's newest and brightest writers. For almost a decade, **The Journey Prize Anthology** has been the foremost anthology of Canada's most exciting new literary voices. I found the book to be light and easy to get into. It was a nice change from the textbooks I have had to pour into lately. If you read **Nine Stories** by JD Salinger you will probably enjoy this book.

Sunken Island, one of the twelve stories in the book is a short coming-of-age tale. Lucy and her sister spend a long hot summer with their invalid grandmother and their free-spirited babysitter. Lucy must face the trials of growing up and learns of the challenges that lie beyond childhood.

In Florida is a story of the trials of a newly retired couple trying to fit into a Florida suburb. Their new settings, along with the haunting knowledge of their son's deviant past add to the stress of aging and dealing with the changes that come with it.

The Pilot's Wife - Anita Shreve

I found this book at my local library and quite honestly (you have my permission to make fun of me) saw the Oprah's Book Club sticker on the front and decided to read it. I came upon a discussion of the book while channel surfing one day and I thought that it looked interesting. I was glad that I followed up on it because this book was definitely worth reading. It was such a page-turner! I read it, my mom read it, my sister did and now my other sister is almost done.

The first chapter totally got me hooked. It opens up with Kaytlin being waken in the middle of the night with the news that the plane her husband was flying has gone down and so far no survivors have been found. Kaytlin then has to break the news to her teenage daughter and then deal with coping over the Christmas holidays. The book is written in an interesting way as that every second chapter is a flashback to when the couple first fell in love or when Kathryn was born. She then is faced with her husband's betrayal and the fact that you can never really know someone. This is not only a tale of dealing with the death of a loved one but the uncovering of many deep secrets.

Dumbass Quotes of the Week

Most women do not want to be liberated from their essential natures as women.

— Vice-President Dan Quayle, while campaigning in Kansas City, MO, 9/2/92 (reported in the NY times, 9/3/92)

Speaking as a man, it's not a woman's issue. Us men are tired of losing our women.

— Vice President Dan Quayle talking about breast cancer

'Tis the Season to Book Early!

Save Your Seat Today

Planning on flying home for the holidays? Seats are already scarce for Christmas and New Year's 2000, so contact us now to avoid disappointment later! Take advantage of our unbelievable Student Class Airfares™ and extras like a free "Change Coupon" for departure changes should conflicts with your exam timetable arise.*

Make sure you're home for the holidays.

Call Travel CUTS now.

New Student Centre, Rm. SCE-234

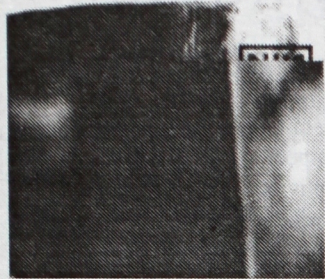
673-1401

TRAVEL CUTS

* Subject to availability and seasonal rate adjustment.
Owned and operated by the Canadian Federation of Students.

MUSIC FOR THE MASSES

REVIEWS BY MAT THOMPSON, MUSIC REVIEWER

DISC
OF THE
WEEK!!!Nine Inch Nails -
The Fragile

It's been a while, but finally Trent Reznor has come out from behind his music producer's desk and created an album. Every day people have been asking me if the new Nine Inch Nails CD was coming out, and finally I can say yes, *The Fragile* has finally hit stores.

It has been a few years since Nine Inch Nails has come out with a full length album and not just a single or a remix. The last album, *The Downward Spiral*, did so much for the reputation of Reznor that instead of pumping out another album, he faded back until the time was right. Thank God the time has finally come for the new music.

The Fragile not only feeds the hunger for another album with one CD, the album is actually a double CD featuring twenty-three new tracks. Just listening to the first couple of seconds of either disc you know that Trent hasn't lost his touch. The music is classic Nine Inch Nails, but there seems to be a little extra something to most of the songs. *The Fragile* has taken Nine Inch Nails out of the ultra-alternative groove and eased it's way into the club sound. I know it sounds weird, but Trent Reznor seems to be making music that the club scene would like.

There are classic tracks that would have easily fit in with *The Downward Spiral*, but when you get to disc two the beat seems a little more constant, and the base has more strength. People even danced to a few tracks I played the other night at *The Pub*. Most had no idea that the songs were NIN and they danced anyway.

I am not trying to take anything away from this album because it is a great creation by Reznor, but I just want to warn the fans that a small change has occurred. It is hard to find a track on these two discs that stands out among the rest, but if I had to I would have to go with *Starfuckers Inc.* The song is right up there with *Closer*. It's hypnotic. It's Loud. It's pure NIN!

The Fragile is yet again another classic album put out by Nine Inch Nails. There hasn't been an album yet that has disappointed, and hopefully there never will. *The Fragile* is a definite must have. A lot of bands come and go, but I am sure that with music like this, Nine Inch Nails will be around for a damn long time!

Flabby - Modern Tunes
for Everybody

Picture this... twenty years in the future and the headlines read "Ricky Martin Dies in Burrito/Laxative Overdose". The world is devastated as Las Vegas has lost its biggest star. But wait! There is a lost CD. Could it be the early recordings of one of America's great stars. No... it is a demo of his last lounge acts performed in the grand ballroom of the Hulk Hogan Memorial Hotel and Casino.

Is it really the CD that best shows Ricky's talent? No, actually it is a cheap lounge act with some of the worst dance beats around. Immediately Ricky's family of 27 illegitimate children and his three wives (Jennifer Lopez and Ashley & Mary-Kate Olsen) file suit to have Ricky's name removed from the CD. Instead a mad record executive decides to name the CD *Flabby* after Ricky's weight problem. Finally, in an attempt to erase all knowledge of the CD, Ashley Olsen travels back in time to have the CD destroyed, but instead releases it in 1999, fooling the whole world and cashing in on the Latin Explosion.

If you haven't got the hint yet, this album is just too weird for me!

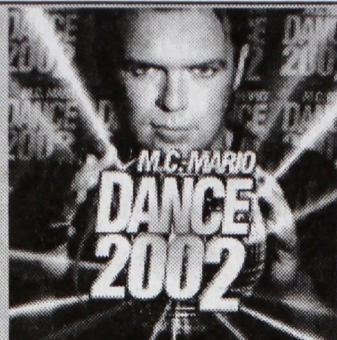


Back In Tha Day 2

Now this shit takes me back! If I were to ask my parents to send me up some of the old tapes and records in my closet most of these songs would be in there. I grew up on this music and am finally glad to hear it again.

Back In Tha Day 2 features old school rap from classic groups like Digital Underground, Tone Loc, Ice-T, Run DMC and Rob Base & DJ EZ Rock. If any of this stuff was played at a bar nowadays it would go over as a great classic cut. Even Vanilla Ice is on this CD. It is sad to think that half of these artists are now cleaning up the bathroom of some Detroit Burger King, but come on, MC Hammer was great *Back In Tha Day*. The album also features Doug E Fresh, Kurtis Blow, Naughty by Nature, Dream Warriors and a few others.

Back In Tha Day 2 features the music that created and started the whole rap revolution. Forget the gangsta rappers of today, the groups on this album are the true innovators of hip hop. So if you want some real rap, check this CD out right away!

M.C. Mario -
Dance 2002

If you walk into any music store nowadays there is a wall of literally thousands of 'dance mix' CDs. They usually feature one or two good songs and the rest is a bunch of crap that the DJ decided was either cool or needed a renaissance. Well, M.C. Mario has decided to, instead of breaking out of the pack, run with them and crank out a same old, same old CD.

There are some funky 'exclusive' remixes of songs like *Insane In The Brain*, *Praise My DJ's*, and *We Like To Party*, but in the end most of the songs are little known tracks. Sure, Mario is a great DJ who can create some fine mixes but who needs to hear Cher's *Strong Enough* again? The only attraction to this CD I can see would be the fact that it is the best place to get Sporty Thievez' *No Pigeons*. Other than that, this CD just fades into the endless wall of dance mixes.

With this or any other dance mix style CD, make sure you look closely. It may look good, but once you get past the first song or two, it really may not be worth the money!

Ash - Nu-Clear
Sounds

Outside the US, Ash has had fame on quite a large scale. They were teenage stars in their native UK and now with their latest release *Nu-Clear Sounds* Ash is trying to delve into a more grown up sound.

The album contains tracks that are downright alterna-rock style that will send the kids for the mosh pit sounding much like Green Day, but there are just as many tender, unabashed ballads to even the whole album out. The thrash rock songs are good, but it is the slower, UK rock ballads that actually stand out. They are no where as whinny as most ballads come off today and they are written very well. *I'm Gonna Fall* is actually one of the best songs on the album and was a great final song on the UK version, but here in North America they decided to tack on a pretty lame track written for the movie *A Life Less Ordinary*.

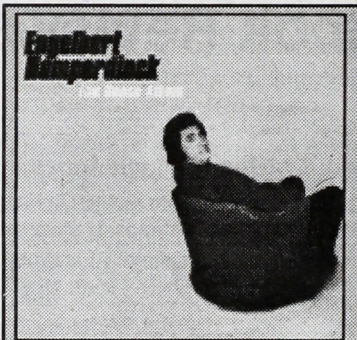
If you are into the Brit-pop sound but still crave a little more rock, then Ash is for you. Their sound is a little more grown up, but still not too serious.

Sloan - Between the
Bridges

I think an appropriate title for this CD would be 'The Bitch is Back'! I have never been a huge fan of Sloan in the past, and ever since the lead singer was such an ass-hole to the crowd at *Cambrian College* last year, I've liked them even less. To me Sloan ranks right up there with *The Tragically Hip* as being one of the whiniest bands around.

This album, once again, takes the band away from their alternative roots and lands them firmly into the 'oh, them again' stage. Some bands just wear out their welcome, and in my opinion, Sloan has. *Between the Bridges* takes the listener down a slower, dreary, more boring path than the last few albums. Sloan hit it big with a classic 60's style sound, then moved into a 70's style but with this album they just rehash the same old alternative whine.

There really isn't anything good to be said about this album as the band has done nothing more to impress me. I know there are a lot of fans out there who will still buy this album, but there are also people who still think Brian Adams is cool!

Engelbert
Humperdinck - The
Dance Album

I did not make this shit up. I know everyone of you think that Nick and I got together and tried to create the strangest album around, but this is a real album!

Everyone knows the name Engelbert Humperdinck. The name conjures up scary images of lounge lizards in Vegas trying to decide whether to pay the money to see whether Humperdinck or Newton. So what is he doing in the CD section of *Lambda*? Well, he has now released an album that features dance remixes of his classic hits!

The Dance Album is an attempt to cash in on the Latin scene and maybe make a quick comeback with the youth of America. Well, lots of luck. The dance beats on this album are a little stale. Actually, the best way to explain it is this album is geritol-dance.

So if you are looking for the perfect gift for your 50 year old aunt who still likes the bar scene, *The Dance Album* is the perfect buy!

The Folk Implosion
- One Part Lullaby

I know the word 'folk' usually scares the shit out of most university students, but when it comes to The Folk Implosion, there is no folk to be found. The Folk Implosion is actually an indie-rock (that's what they call alternative these days) band who have created a very interesting album.

The Folk Implosion has been around for a few years now, but with *One Part Lullaby* they have stumbled on a sound that is definitely unique. Their sound not only contains the indie-rock genre, but it mixes in a little techno and a little melancholy sadness. Basically The Tea Party before they sold out to the 'same old, same old' recording company.

There are different levels to the songs on this album which range from pop/rock to down right melancholy slow rock. I guess the best way to get someone interested in this album is to say that if you liked what The Tea Party did before the last two albums, then you will love what The Folk Implosion is doing now on *One Part Lullaby*.

Blinker The Star -
August Everywhere

This is a pretty cool little album. Blinker the Star is one of those bands you really want to hear live. You get this feeling from the disc that their live show would be just as good as the album.

Blinker the Star is a very hypnotic/melancholy album that at some points seems like the soundtrack to a great night smoking up with friends. There is the power and drive of the music, but at the same time it is very hallucinogenic. Just picture Collective Soul playing a set after smoking the biggest bowl of weed in the world and that is exactly how Blinker the Star sounds. According to the album biography, the whole album is "about sex in the last weekend of August" when a person can "enjoy the full experience of the season." This explanation actually fits as the whole album feels like a trip through the end of the summer with your head in the clouds.

The best thing to do is to listen to the album for yourself and become hypnotized. The music will pull you in and you won't want to turn it off.

JAZZBERRY RAM

by Chris Newman
Staff Writer

Sunday night isn't my favorite night to be at a bar. I prefer the silent, relaxing setting of a Tim Horton's, or perhaps to just sit at home and catch up on that reading I was supposed to do earlier in the week. But, occasionally there is a band in town that is worth the regretful feeling on Monday morning of having stayed up too late and having too much to drink. This past Sunday, that band was Jazzberry Ram, appearing at the Townehouse.

These native Vancouver boys are no strangers to Laurentian, having swung by on the eighth of September to kick off our school year. As a matter of fact, in their careers, Jazzberry Ram has become perhaps the most well-known and well-liked university touring acts in Canada.

When listening to this band, either live or through one of their three CDs, you can't help but pick out some influences. You're sure to hear a little Philosopher Kings or Beastie Boys or BNL in their music. But to categorize this group with those, or any other bands, would be wrong. You see, combining ska, rock, hip-hop and funk into one solid sound, Jazzberry Ram has put themselves in a class all their own. Wrap that up in a package of great musicianship and a really high energy live show and you've got a group sitting on the brink of something really big. It's not



out of this band's grasp to be a top act in Canada's music scene, standing alongside the likes of The Tragically Hip or Wide Mouth Mason.

I also had a chance to listen to their newest CD, *That Sound We Make*, which is as true to their live sound as any CD I've heard for a long time. It's refreshing to hear a band that can capture a live feel in the studio and, in turn, can capture what they did in the studio when they play live. And unlike a lot of CD's out there, *That Sound We Make* has more than one good track to its name. Each song is catchy and unique. With 18 tracks and over 65 minutes of music, you're sure to get your money's worth when purchasing this album.

Where can you buy this album? Well, if you're connected to the World Wide Web, check out the

official Jazzberry Ram web page at www.jazzberryram.com where you can buy tons of great stuff like T-shirts, stickers and any of their albums. You can also get in touch with the band, download some videos and get some pics. While you're there, make sure to sign the guestbook and show your support for this great young band. If you're not connected, you can pick up the CD at Sam the Record Man. Don't worry if it's not stock, if you ask, they'll order it for you.

There's no word yet as to when Jazzberry Ram will be returning to Sudbury, but once their tour hits the east coast, they will be turning around and touring all the way back to Vancouver. So, you can be sure that they will back. Until next time, I'll see you at the clubs.

Skewed News Briefs

by Nick Stewart
Entertainment Editor

Pope to Design New Cigarette Packages

After having recently declared that quitting cigarettes will improve your chances of getting into heaven, the Pope was commissioned by the Surgeon-General to aid the design of newer, more effectively deterrent warnings on cigarette packages. After spending six days researching various ideas and taking the seventh to rest, his Pointy Hat-ness finally came forth and released his new ideas to the press. Among the more interesting new warnings include "Smoking Will Damn Your Eternal Soul", "Smoke a Cigarette, and You Smoke Your Soul", and "Smoking Will Send You Straight To Hell...Oh Yeah, And Be Celibate". The Pope then went on to declare that as a result of his recent revelations on the direct link between smoking and being sent directly to hell, frequenting places where smoking is done will also condemn you to hell. This would include, he continued, donut shops, bingo halls and bars. As a side note, the Catholic church in Sudbury has announced lost converts in record numbers.

Scientists Declare That Vegetarianism Will Kill You

In a controversial new report, a team of scientists assembled from various agrarian American states have come to the conclusion that vegetarianism is lethal. "We must admit that we were rather shocked with the results of our testing", said lead scientist Piggy Wolfenstein. "We examined a good hundred or so vegetarians over the course of several years. Eventually, all of them had died! We were shocked and dismayed to discover that so well-meaning and innocent a practice as vegetarianism could be so lethal and deadly. It's a shame, really." In response to this shocking new information, people the world-over are now embracing carnivorousism. Carnivore Clubs have popped up all over, including at Sudbury's own Laurentian University. Said university's Great Hall has declared that in the near future there will be All You Can Eat Meat Days, and numerous salad bars across Sudbury are planning to convert to Spam bars. More extreme carnivore clubs are even debating extending acceptable carnivorousism to include cannibalism, though this is still under examination.

Rabid Squirrels Wreak Havoc On Northern Ontario

Having completely ignored the warnings issued by Lambda Publications just a few weeks ago, the Northern Ontarian community has been ravaged by the evils of rabid squirrels. According to police, rabid squirrel car thefts are up 8 000 000 000 %, and rabid squirrel vandalism is also up. Record amounts of Ontarians also find themselves without jobs as the feral foamy rodents have called up astounding amounts of people's bosses and told them off while imitating their employees' voices. Local police forces find themselves virtually impotent to do anything about this, and rumors have started that some city residents have taken to forming a cult around the rabid squirrels.

Bill Gates Haiku Corner

A file that big?
It might be very useful.
But now it is gone.

The Web site you seek
Can not be located but
Countless more exist

Chaos reigns within.
Reflect, repent, and reboot.
Order shall return.

ABORTED effort:
Close all that you have worked on.
You ask way too much.

Yesterday it worked
Today it is not working
Windows is like that.

First snow, then silence.
This thousand dollar screen dies
So beautifully.

With searching comes loss
And the presence of absence:
"" not found.

The Tao that is seen
Is not the true Tao, until
You bring fresh toner.

Windows NT crashed.
I am the Blue Screen of Death.
No one hears your screams.

Stay the patient course
Of little worth is your ire
The network is down

A crash reduces
Your expensive computer
To a simple stone.

Three things are certain:
Death, taxes, and lost data.
Guess which has occurred.

You step in the stream,
But the water has moved on.
This page is not here.

Out of memory.
We wish to hold the whole sky,
But we never will.

Having been erased,
The document you're seeking
Must now be retyped.

Serious error.
All shortcuts have disappeared.
Screen. Mind. Both are blank.

A systems error has occurred. There are no more Haikus!

RALPH'S

LU'S PARTY HEADQUARTERS

The Return Of TONY LEE THE X-RATED HYPNOTIST

Friday, October 15th

\$6 in Advance
\$8 at the door

Partial Proceeds Go to the Peter Ennis Alumni Basketball Weekend!

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YOUR LAMBDA HOROSCOPE

Libra (Sept 24 - Oct 23)

Having your birthday at the begining of school is a great way to make friends so make the best of it! Party! Try not to spend all your birthday cash in one place, at least hit a couple of different bars.

Scorpio (Oct 24 - Nov 22)

Do not fall into the routine of slacking off already! It is way too soon to start skipping classes to do whatever illegal activities you do.

Sagittarius (Nov 23 - Dec 21)

Watch out for your short temper this month, you need to try to control it. Be gentle with significant others as they are the ones who have to deal with you 24/7. Chill out!

Capricorn (Dec 22 - Jan 20)

It is time to get your head out of your butt and quit being so cranky. No one likes a party pooper so don't be one. Let your great personality shine through and be nice!

Aquarius (Jan 21 - Feb18)

You are taking on way too much this month. There is no way in hell that you can handle school, sports, three jobs and two girlfriends. You need to take a good look at your life and get your priorities straight! Decide which are the most important things and focus on those.

Pisces (Feb 19 - Mar 20)

It is sometimes hard to face the harsh realities in life. People change. Bad things happen to good people. Life always goes on. Lighten up and try to look at things differently.

Aries (Mar 21 - Apr 20)

It is in the stars this month that you need to get really, really drunk. Your roomates will be eternally irritated with you if you don't join them for drinks soon.

Tarus (Apr 21 - May 21)

It is time to stop letting people treat you like crap! Stand up for yourself and let everyone know that you are a strong person with lots to offer. The recent relationship trouble could be the cause of this, stand your ground and voice your opinion!

Gemini (May 22 - June 21)

You shouldn't expect so much from your significant other. They are human just like you and have needs that need to be met which necessarily may not be the same as yours. Cut them some slack and go with the flow.

Cancer (June 22 - July 22)

The stars are saying that it's time to hit the gym instead of reaching for another Crispy Crunch. Freshmen beware of the nasty Freshmen Fifteen!!! Act now too risk being unhappy later.

Leo (July 23 - Aug 23)

Winter is coming and living in Sudbury you will need to stay warm. Make sure to treat your girlfriend/boyfriend with respect or you will be very cold this winter.

Virgo (Aug 24 - Sept 23)

Much luck will be bestowed to you this month. Take advatage of this opportunity to let loose and have fun!

THE EINSTEIN QUIZ

A lot more of you tried this quiz than any other quiz in Lambda's history. According to Einstein only 2% of the population of the world could solve the quiz... and here at Laurentian we had over 30 right answers. So either all of you hunted down a really smart kid and beat him up for the answer, or we have a lot of smart people at this school.

The answers:

Person:	Norwegian	Dane	Brit	German	Swede
House:	Yellow	Blue	Red	Green	White
Drink:	Water	Tea	Milk	Coffee	Beer
Smoke:	Dunhill	Blend	P.M.	Prince	BlueM.
Pet:	Cats	Horse	Birds	FISH	Dogs

Winners:	1st Prize:	Lauren Sculthorpe
	2nd Prize:	Vanessa Natale
	3rd Prize:	Karen Vince

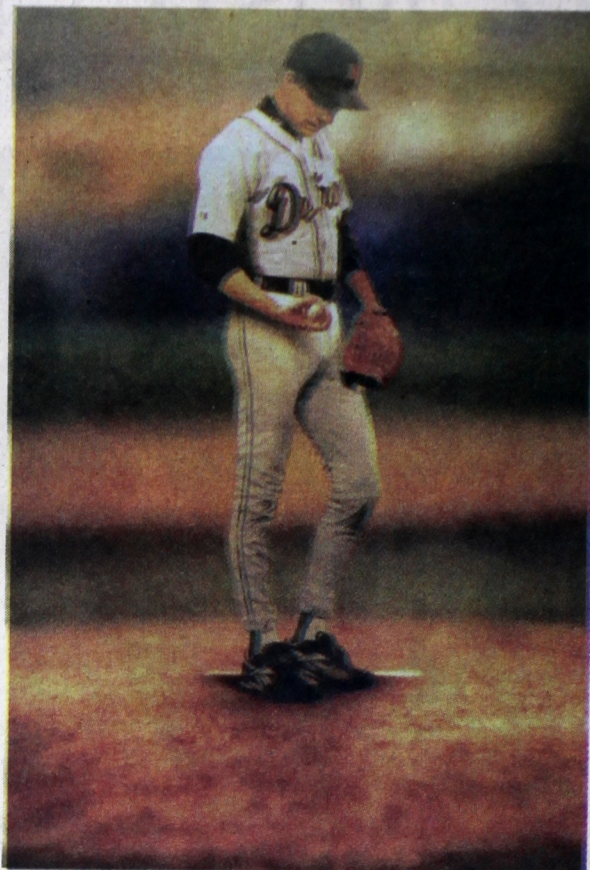
We would like to thank Labatt Breweries for their donation of the prizes. And look for another quiz coming soon!!!

Arts & Entertainment For Love of the Game

by Nick Stewart
Entertainment Editor

I love baseball. Not that I had a choice...for as long as I can remember, I was forced to watch Blue Jays games by my fanatical father. And if there's one thing that I've learned from these marathon sessions in front of the tube, it's that there's something about the game that's magical...something that transcends the sport itself. It's something that you can't quite explain. If you don't understand it, you probably didn't like Kevin Costner's classic **Field of Dreams**, and you most definitely won't like his new movie, **For Love of the Game**.

In his newest baseball flick, **For Love of the Game**, Costner plays an aging, aching veteran of 19 years as the starting pitcher for the Detroit Tigers. The movie catches up with Chapel (or "Chappy", as his best friend and teammate Gus refers to him) on last day of the regular season, he's having a helluva day. His girlfriend and love of five years, Jane (Kelly Preston) informs him that it's over between them and that she's moving to London. The team's owner and father figure informs him that he's selling off the team to some corporation. And as a final kick in the teeth, the owner tells Billy that the corporation's first order of business will be to trade him to the San Francisco Giants, and gently suggests that perhaps he should consider retiring. With this on his back, Billy has to start the final game of the season, and potentially the final game of his career. He proceeds to give it all that he's got left, while remembering his now-doomed love affair, starting at its genesis five years previous. The



love-it-or-hate-it cliché of baseball-as-life.

Kevin Costner is kinda like that last cliché: you like 'im or you hate 'im. I happen to like the guy (and yes, I liked *Waterworld*, so that should tell you something right there), and I also happen to think that despite what the critics have said about him, he did a terrific job in this movie. He looks every bit the brink-of-retirement aged and tired baseball player, and he used it to great effect in the movie. He was believable, unlike his buddy and teammate Gus (John C. Reilly), who

looked as though he'd be better off as a garbageman. Kelly Preston also did a great job as Chapel's love interest, even though she looks suspiciously like a cross between Lisa Loeb and Meg Ryan.

For Love of the Game is, above all, a romantic movie. It romanticizes Chapel's relationship with his girlfriend, it romanticizes his relationship with baseball, and it romanticizes the game itself. This is not one of those types of movies that you can enjoy just one of these aspects and let that get you through it. If you hate one, you'll hate 'em all. If you like love stories, but not baseball, you'll find that the baseball segments are too long, and vice-versa if you enjoy baseball but not love stories. If you happen to enjoy both, however, this movie is a great one to watch. The format of the game as a flashback device is a really wonderful touch, and hammers home the

I'd say what it boils down to is what the title of the movie itself points to: a love of baseball. You won't be able to truly enjoy **For Love of the Game** unless you can see into movies like **Field of Dreams** and this one, and feel the magic that baseball possesses, which these movies are able to showcase so well. Between the baseball in-jokes, good acting and touching all-around story, this was a great movie, although I'm not exactly sure who the target audience was supposed to be. But hey, anything that mocks Yankee fans and Jose Canseco in the same breath gets a thumbs-up from me.

Trash Talk

The World's Most Dangerous Columnist

by Chris Newman
Staff Writer

Welcome to Lambda... Is... Newman!!! All you WCW fans out there (if there still are any kicking around) can look for some major changes in their format. I guess they realize that their shows are terrible. Nitro is losing so bad in the ratings war, it'll take a small miracle to get them back on top now. Somehow, I don't see the arrival of Dustin Runnels in WCW country in the near future as a miracle. But you can look for the return of the Outsiders in upcoming weeks or possibly a month or two. I was hoping they'd go to the WWF, but any Hall and Nash is better than no Hall and Nash. Word also has it that the Insane Clown Posse have been let go and the West Hollywood Blondes (Lodi and Lenny) have been taken off the air. Apparently, their angle was too risky for certain American business men. Even worse than that is the rumor that the great Mean Gene might be heading out at the end of the month. Say it ain't so!

Well, like all other wrestling fans, it's time for me to get off the WCW train and talk about other

things. What I want to talk about is Stone Cold Steve Austin. Now, I respect what Austin has done for the business as much as the next guy, but come on folks, he's lame. Let's take a look at him for a second... No hair, drinks beer and swears. We all have uncles like that, and none of our uncles are getting WWF title shots. And he doesn't even drink regular beer. He drinks Coors light. All I have to say about that is, "If I wanted water, I'd ask for water". At least my uncle drinks Ex, but that's beside the point. I fail to see how drinking beer and swearing makes a 35 year old man endearing. Maybe if he came up with some new material anytime in the last year and a half he'd be a little cool, but he hasn't. And like everything that goes up, Mr. Austin is sure to fall. At least, he would if I had control of the business. (Remember, you can send all comments regarding the content of this column to lbmdapub@hotmail.com)

Now that I've got that off my chest, I feel I can move on. There's been a lot of talk in the press about

Jesse "the Body" Ventura taking a stab at the American Presidency in 2000. I say go for it. A lot of people say he won't win because he's a pro wrestler but I tend to disagree. There are several other reasons why Jesse Ventura will not be elected president. First of all, he's self serving. The fact that he's considering running without finishing his term as governor, after he out rightly stated that he wouldn't break his promise to his constituents is a clear sign of that. Also, I don't think the American people are going to be so quick to vote for a guy who takes such a clear extreme stance on issues. His ideas are kind of scary. He just doesn't have the political suave or the brains to beat the big guns in Washington. Personally, I think he's taken too many piledrivers in his day.

Well, that's all for now. I may be setting up an email account for this column so you can all tell me how I'm just not grasping the deeper levels of Stone Cold's character. Until next time, remember to always look before you jump off the top rope.



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A R T S

**Supporting 234 cultural organizations across
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Rachelle Bergeron : entre le noir et le blanc

Yvan Morais
Directions

Menue, voire délicate de sa personne, les cheveux en broussaille, les yeux noisette, Rachelle Bergeron est peut-être la seule femme de Sudbury à faire de la photographie une passion à temps plein. Après des études en art graphique au Collège Cambrian, elle a choisi la chambre noire comme lieu d'expression de sa créativité, de son imagination et de sa vision.

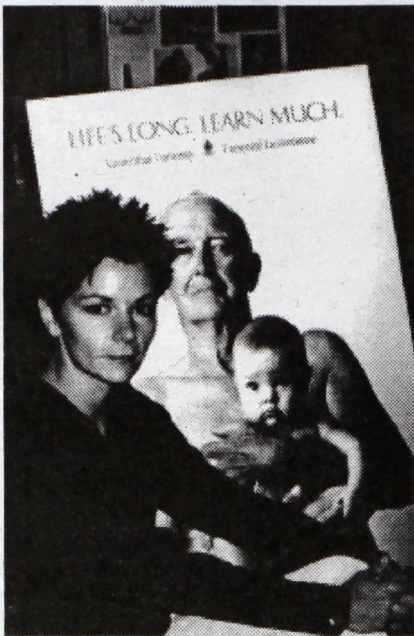
André Girouard l'a rencontrée dans son studio pour échanger avec elle sur ce travail de portraitiste. Comme plusieurs, André fut séduit par la facture des images que nous propose Rachelle. Chez elle le portrait est traité avec une sensibilité particulière qui ne laisse pas indifférent, me confiait-il.

Elle peut passer des heures en studio avec son sujet pour le saisir, pour le connaître afin de capter l'essentiel de sa personnalité car pour elle une photo doit exprimer une part d'intériorité. La photographie qu'on lui a commandé pour réaliser l'affiche de l'Université Laurentienne « *Life's long. Learn Much* », qui s'est mérité une médaille d'argent pour la qualité du concept publicitaire, est le produit de deux jours de travail avec les

modèles. C'est dire combien chez elle la démarche pour arriver à un résultat prend de l'importance. Il y a peu de gratuité, l'instant fixé par le déclic de l'appareil est un moment de sensibilité choisi, intuitionné. À mots couverts, avec détour, elle admet que sa féminité n'est pas étrangère à cette touche spéciale qui distingue ses conceptions et son traitement qui en est un d'écoute.

Si vous lui demandez quelle est sa photographie préférée, elle vous montrera un cliché qu'elle a pris à Halifax lors d'un festival des musiciens de la rue. Il s'agit d'une vieille dame de quatre-vingts ans qui joue de l'accordéon avec un bras dans le plâtre pour gagner sa vie. Une image vaut mille mots, dit-on.

Déjà 10 ans de vie professionnelle, depuis quatre ans à son compte, Rachelle Bergeron a toujours le regard scintillant de cet amour pour le métier. Les projets qui lui tiennent le plus à cœur sont reliés aux arts de la scène. On l'a vue souvent au Théâtre du Nouvel Ontario immortaliser les productions sur



pellicule; c'est elle qui signe la photo d'André Perrier sur le dernier dépliant de la saison du TNO, elle a réalisé des pochettes de disques compacts pour des artistes de la région, dont celui de Jacynthe et, chuchote-t-on, du prochain de Pandora Topp et d'Yves Doyon. Il ne nous reste plus qu'à souhaiter qu'elle nous fasse partager un jour cette passion le temps d'une exposition.

Point de vue québécois

Vers la grève générale!

L'Étincelle express
Mouvement pour le droit à l'Éducation

La société québécoise est à une période charnière de son histoire. Nous devons en effet, dès cette année, prendre une grande décision quant au rôle de l'État dans la société. Depuis l'arrivée au pouvoir du Parti Québécois en 1994, le néolibéralisme ravage tout sur son passage avec ses politiques de coupure budgétaires et de désengagement de l'État dans la société. En éducation, ces mesures ont réduit de 1,9 milliards de dollars le budget global dédié aux institutions d'enseignement. Les résultats sont sanglants : des classes surchargées, des files d'attente qui n'en finissent plus, 16 000 étudiants et étudiantes de plus qui n'auront pas de prêts et bourses cette année, des laboratoires d'informatique désuets pour lesquels il faut payer, et il y en a tant d'autres! Contrairement au secteur de la santé, les morts dans les institutions d'éducation post-secondaire ne se voient pas, mais le personnel est tout autant à bout de souffle. Le processus n'est pas irréversible. Il nous appartient de dire « NON » et de s'organiser pour faire valoir notre point de vue.

Cet été, pour contrer la vague néolibérale du Parti Québécois, les syndicats des infirmières et des

infirmiers ont cru bon tenter une grève illégale avant l'ensemble de la fonction publique. Le résultat fut, comme on le sait, désastreux. De leur côté, les enseignantes et les enseignants du collégial se préparent tranquillement à quelques jours de grève. Mais l'amour du régime Bouchard pour le patronat et les riches fera en sorte qu'il ne cédera certainement pas devant quelques petites journées de grève. Pour gagner, il faudra que tous les acteurs du réseau de l'éducation s'unissent et contestent fortement et radicalement les politiques économiques du gouvernement.

Qu'en est-il des étudiants des étudiantes dans tout cela? Laisseront-ils et laisseront-elles la qualité de l'enseignement diminuer pour satisfaire une baisse d'impôts? Certains étudiants du secondaire ont déjà fait des manifestations en appui à leurs professeurs, mais cela n'est pas suffisant. Et si le gouvernement ne se décidait qu'à augmenter le salaire des professeurs, cela ne réglerait pas le problème d'accessibilité causé par le PQ. Le mouvement étudiant se doit donc d'emboîter le pas et de réclamer un réinvestissement en éducation.

Le congrès du Mouvement pour le Droit à l'Éducation propose

une solution face à tout cela : la mobilisation générale vers la grève générale. Chacune des revendications des divers groupes (employés, enseignants, étudiants) a un point en commun : le refinancement massif du système d'éducation. Il faut donc axer la lutte la-dessus, tenter de regrouper tous les acteurs sociaux afin de mettre un frein à la folie des baisses d'impôts pour permettre un réinvestissement massif dans les secteurs de l'éducation, de la santé et des services sociaux.

Le plan d'action du MDE est clair sur ce point, à partir du 27 septembre, toutes les associations étudiantes devraient se prononcer sur un mandat de principe de grève générale. Par la suite, les 16 et 17 octobre, un congrès aura lieu afin de déterminer la suite des événements.

Nous avons une obligation morale pour mener cette bataille. Le système d'éducation doit demeurer public et de qualité, et devenir plus accessible et démocratique. Nous devons prendre la rue pour améliorer nos conditions de vie et préserver le système pour ceux et celles qui suivront. Notre lutte est noble et vise l'amélioration de notre société. C'est pour cela que nous luttons. C'est pour cela que nous gagnerons!

Un CD-ROM pour préserver et promouvoir la langue Ojibway

Relations Publiques
Université Laurentienne

Le lundi 27 septembre, au salle Canisius de l'Université de Sudbury, le département d'études amérindiennes de l'Université de Sudbury et l'institut Wabnode du Cambrian College ont célébré le lancement d'un CD-ROM intitulé *Foundations of Nishnaabemwin: Stepping Stones to Conversational Fluency in Ojibwe*. Ce lancement public a marqué, par la même occasion, l'ouverture officielle du laboratoire de langue ojibway de l'Université de Sudbury.

Ce CD-ROM a été écrit par Mme Mary Ann Corbiere, professeure au département d'études amérindiennes de l'Université de Sudbury et Mme Martina Osawamick de l'institut Wabnode du Cambrian College. Parmi les personnes qui ont participé à la réalisation de ce projet, il souligner Alice Dickson, à titre de conseillère pédagogique, et Joanne Philipow et Léo Duquette, de Média Concept, qui se sont chargés de l'infographie et de la production technique du CD-ROM.

Le CD-ROM *Foundations of Nishnaabemwin* est un instrument linguistique de premier ordre. Il s'agit en effet d'un cours d'initiation à la langue Nishnaabemwin (ojibway) pour les personnes n'ayant aucune

connaissance préalable de cette langue. L'accent est mis sur le développement de la compétence à la communication.

Le département d'études amérindiennes et l'institut Wabnode considèrent qu'il est impératif de réserver et de promouvoir les langues amérindiennes. L'ojibway est enseigné depuis plusieurs années mais une grammaire détaillée pour une utilisation pédagogique manquait jusqu'à maintenant. Ce CD-ROM comblera ce vide et contribuera de façon significative à la préservation de l'ojibway et à l'élaboration du programme d'études en Nishnaabemwin.

Le CD-ROM *Foundations of Nishnaabemwin* contient 13 leçons qui permettent aux gens de composer des phrases de base. Chaque leçon comprend des modèles de phrases utilisées au moyen d'exemples écrits et auditifs. Les activités pédagogiques sont construites de manière à assurer un apprentissage de la compréhension orale, de la prononciation et de la composition. Un manuel d'exercices écrits accompagne le CD-ROM.

Le CD-ROM *Foundations of Nishnaabemwin* sera bientôt en vente au département d'études amérindiennes de l'Université de Sudbury et à l'institut Wabnode du Cambrian College au prix de 59.95\$.

Foundations of Nishnaabemwin



Prix à gagner!!!

Au secours!!!

Nous n'avons pas encore trouvé de nom pour la nouvelle mascotte du Franco-Lambda.

Si vous avez des suggestions, faites-les parvenir à nos bureaux.

Nous annoncerons le nom du gagnant dans un numéro à venir.

Les Maux du rédacteur

Diplôme à vendre... 35 \$

Gérald D. Woodard
Rédacteur Francophone

Pour ceux qui sont en dernière année d'études, ce dont je vais discuter cette semaine ne sera pas une révélation. D'ailleurs, même un étudiant de première année ne serait point surpris s'il a lu le catalogue des cours. Mais, c'est quelque chose qui me fait poser de grandes questions.

Cette année je suis face à ma dernière année d'études. Dans quelques mois, je vais avoir le plaisir de recevoir de l'Université Laurentienne le grade de Baccalauréat en science du langage, un baccalauréat spécialisé de quatre ans. Après avoir subi une augmentation de mes droits de scolarité à tous les ans, j'aurais fini de payer, serais en mesure de prendre mon diplôme et m'en aller.

Mais, un avertissement pour tous ceux qui sont dans la même situation : assurez-vous de garder quelques petits dollars de côté car les frais, il y en a. Avant de pouvoir monter sur scène et accepter, de la part de notre fière institution, notre grade, il faut remettre un frais supplémentaire de 35 \$ pour la collation de notre grade.

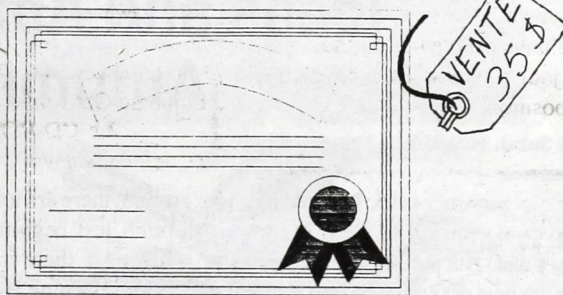
Bien sûr, vous allez me dire que vous le saviez déjà. Oui, sans doute. Mais avez-vous réfléchi à cela? Au cours de ces quatre ans, nous avons donné tout près de quatorze mille dollars à l'Université Laurentienne en droits de scolarité et frais divers (pour ne rien dire de nos livres et autres matériaux de cours). N'avons-nous pas déjà payé notre petit bout de papier?

Mais non, ça c'était pour payer d'autres affaires. L'université se réserve le droit de puiser une dernière fois dans leur petite mine d'or (c'est nous, ça) et vider complètement nos portes-monnaie. Ce serait bien trop beau sortir d'ici avec quelques sous dans nos poches.

J'aimerais bien savoir pourquoi cette taxe de finissant est là (ce n'est que ça, après tout, une autre taxe sur les pauvres étudiants). À quoi servent ces trente-cinq dollars? Est-ce que, face aux coupures draconiennes des gouvernements, le budget de la Laurentienne (et probablement toutes les autres universités ontariennes, d'ailleurs) est tellement serré que l'on doit faire payer un petit morceau de papier? Il me semble que l'on gaspille assez de papier par ici pour pouvoir compenser quelque part ailleurs.

Ou, est-ce plutôt un frais administratif pour payer la procédure bureaucratique qu'enchaîne la collation d'un grade? Qu'arrivera-t-il si tous les étudiants finissants refusaient de payer ce frais? Est-ce que l'université ferait faillite et fermerait ces portes? J'ai de grandes doutes. Non, ce serait encore le pauvre étudiant qui payera le prix : quatre ans d'études qui seront reconnus nul part, parce que l'on nous refusera le petit bout de papier que nos aurions mérité.

Aux étudiants finissants je dis : prenez courage, la calvaire est presque terminé (du moins, en ce qui concerne notre éducation, mais ça c'est autre histoire). Pour les étudiants qui commencent leur voyage académique : commencez à mettre vos sous de côté, bien des surprises vous attendent en chemin.



Les Noirs francophones sont représentés au sein de l'ACFO

L'Express de Toronto

L'Association canadienne-française de l'Ontario (ACFO) fait savoir, par le biais d'un communiqué, que trois associations de Noirs avaient joint ses rangs dernièrement, en réponse aux poursuites intentées par les Noirs francophones de la province, qui disent être mal représentés par l'ACFO.

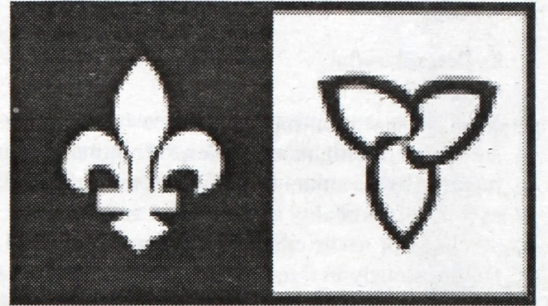
En juin dernier, lors de l'assemblée générale de l'ACFO, le Conseil d'échanges entre Canadiennes et Africaines, les Canadiens et Canadiennes d'origine africaine, antillaise et asiatique (CANORA) et le Regroupement ethnoculturel et afro-francophone se sont jointes à l'association, rappelle Alcide Gour, président de l'ACFO.

«L'ACFO est un organisme de représentation politique et de développement communautaire au service de la collectivité franco-ontarienne depuis 1910. Elle est un organisme parapluie regroupant 21 ACFO régionales et 25 associations provinciales affiliées. Elle est considérée comme un des porte-paroles importants de l'ensemble de la communauté francophone de l'Ontario, mais elle ne se dit pas porte-parole de ses membres. Les membres de l'ACFO, tout en oeuvrant de concert avec celle-ci, conservent leur pleine autonomie et s'expriment eux-mêmes selon leurs besoins et leurs intérêts », peut-on lire dans le

communiqué.

De plus, l'ACFO dit ne pas être responsable de la répartition des fonds fédéraux destinés aux organismes. Les Noirs francophones, représentés par Pierre Dadjo, sont en effet insatisfaits des enveloppes budgétaires accordées à leurs organismes.

L'association canadienne-française de l'Ontario rappelle que « tout organisme recevant des frais fédéraux doit respecter les critères suivants : fournir une programmation détaillée visant l'offre de services valables ayant pour objet la promotion et l'épanouissement de la communauté francophone de l'Ontario; fournir des états financiers avec vérification professionnelle; respecter des principes de représentation démocratique tel une assemblée générale annuelle, un conseil d'administration élu et une membricité définie; respecter les principes d'inclusivité et de diversité (bonne représentation féminine et des minorités raciales) et soumettre une demande de subvention avec l'appui d'autres organismes francophones ou en partenariat avec ces derniers. ».



Petites Annonces

Nous sommes à la recherche d'étudiants ou d'étudiantes pour faire de la télévente à temps partiel pour une durée de quatre semaines, à compter du 14 novembre. La date limite de soumission du c.v. et de la lettre d'accompagnement au Bureau des anciens et du développement (L-1124) est le 15 octobre. Vous pouvez aussi les envoyer par télécopieur au 671-3825. Renseignements: Gil Pharland, au 675-1151, poste 3448, ou gpharland@nickel.laurentian.ca

Communiqué

À tous les étudiants ****qualifiés de quatrième année et aux étudiants dans leur première, deuxième et troisième année aux cycles supérieures** : les formulaires de demande pour les bourses d'études supérieures de l'Ontario (OGS) et du CRSNG sont maintenant disponibles à l'école des études supérieures et de la recherche L-808A.

Les dates limite pour les demandes de bourses sont :
1. OGS le 7 octobre 1999
2. CRSNG le 21 octobre 1999

****SEULEMENT** les étudiants ayant obtenu une moyenne d'au moins A- (80%), ou l'équivalent, au cours de chacune de leur deux dernières années d'études postsecondaires complètes peuvent faire demande (extrait tiré de la brochure intitulée 'Régime de bourses d'études supérieures de l'Ontario').

SUPER SOIRÉE FRANCO-PUB

L'Association des étudiantes et étudiants francophones de l'Université Laurentienne présente:

- Vandou (Yves Doyon et Pandora Topp)
- Lia Roy (de Matante Florence)
- Julie Houle.

Ce super spectacle aura lieu le **vendredi le 15 octobre**, à 21h, au Big Thunder (centre-ville de Sudbury).

Coûts: 4\$ (membres de l'AEF)
6\$ (grand public)

***Si vous apportez une boîte de conserve pour la banque alimentaire de l'Université Laurentienne, vous économiserez 2\$ sur le prix de votre billet.**



Pour de plus amples renseignements, vous n'avez qu'à communiquer avec le bureau de l'Association des étudiantes et étudiants francophones.

Téléphone: (705) 673-6557

Courriel: aef@nickel.laurentian.ca

SUMMER IS GONE...

There's Something About This Time of Year

by Derek Serafini
Features Editor

This is a depressing time of year; we are stuck in school, the days are shorter, the nights are cooler, the routine and comfort of summer are replaced by the unknown and uncertainty of the fall. But, as depressing as it is, it is probably my favourite time of year.

Prior to the editorial meeting last week, I had a topic for this feature already in mind. It was something that had been done before and, in my opinion, lacked a certain vigour. But, it was relevant to students and would have easily filled four pages. So, I was prepared to do it.

But, as I drove to the meeting down Ramsey Lake road, a feeling struck me. It's the feeling I get every year at this time, a feeling of awe and wonder at the absolute magnificence of this world. I don't know if it was the foliage or the nip in the air, but I was taken aback. So much so, that when it came time for me to give a spiel about this week's feature, I dropped my prepared topic and, instead, uttered "autumn."

There's a painting by the Group of Seven's J.E.H. MacDonald that I absolutely love called *October Sky*. The grayscale print below does not do justice to the painting's effect. But, looking at it, I'm sure you will get the same impression as I do. Having lived in the North for so long now, I have been fortunate to see scenery like this many times - so many, in fact, I probably take it for granted. But, I shouldn't. There's a magic to the air this time of year and nature just reflects that magic.

By "magic," I guess I mean the unknown, the mystery of what lies ahead. For such a beautiful time of year, one ominous underlying truth exists: death and decay are inevitable. The fruitfulness and bounty of the summer and fall will soon be gone and replaced by cold, unfeeling, unrelenting winter. And winter, unless you're really into skiing or snowmobiling, sucks.

But, alas, it is the truth. Winter will soon be upon us. I can already smell it in the air. But, that is ok. It is natural. It is part of the life cycle of the planet. It is long, dark, cold, and tedious, but it is necessary. So, while I have a chance, I want to try and capture a bit of the magic of autumn in these pages. This way, when winter comes, I'll be able to come back to this paper and remember this time of year and all its splendor.

I'm not saying that this feature is a full representation of autumn, but it is as close as I can get. In this bitter time of the year, I just want to pay tribute to one of my favourite seasons of them all.



October Sky by J.E.H. MacDonald

Autumn Colors: How Exactly Do They Affect You?

by Sarah Hamelin
Contributor

Come every September we begin to notice things around us start to change. The days get shorter as the nights get longer, a chill forms in the air, construction starts up once again on campus (why do they always wait until fall for that anyway?) ... and then of course there is the noticeable difference in the color scheme surrounding us in nature. The once green leaves now become colors like red, brown, orange and yellow; and the grass changes typically to this yellowish-brown shade that is all but appealing to look at.

But it's very noticeable that students tend to enjoy sitting outside during the fall season on those days where it's perhaps not as chilly and there is no wind outside to disrupt their papers as they read or study. It seems to create a rather relaxed atmosphere, one where even to just sit there and observe the multi-colored

surroundings tends to make you smile and your stress somehow just dissipate almost immediately. Have you ever considered that maybe the reason being outside in the fall relaxes you is because of how the colors can affect you? It is quite logical if you think about it ...

Colors have always been known to possess the ability to affect people in different manners. They can soothe, energize, even in some cases increase fertility in people, not that university students should be really aiming for such a goal. So just like all colors, each of the colors that you see around you each autumn actually do have a positive and relaxing effect on you. Or if you wish, you could just always carry the theory that the colors are just there to be pretty, which isn't exactly a lie.

Red is associated with physical energy, being a bold color it tends to have invigorating effects as well as sensual ones in some occasions. Orange is a very vibrant color, and

because of this it serves as an energizer. It will most likely serve to stimulate you and perhaps make you be more open to different things. If you're looking for something to motivate you more to work on your studies, the yellow in the surroundings will help since yellow can represent intelligence as well as is stimulating. And then brown, well brown tends to be a color representing stress, so avoid looking at it too long if possible. Luckily there is little brown, and the bit that there is usually masked by the brighter colors.

So what exactly do we lose as the seasons change? Well moving from green surroundings to autumn colors we should lose our sense of balance as well as notice a lower rate of fertility. Then again, a change in balance always comes into play each fall when students return to school, so if you happen to find yourself a little over stressed and looking for an excuse, just blame it on the season.

Ideas and Amusement for Autumn Days

by Sarah Hamelin
contributor

Summer is too hot. Winter is too cold. Spring is, well, it's wet - very wet. But autumn well it tends to be the best of them all, or so it seems. You get your warm weather, not warm enough to swim mind you, but still warm enough for t-shirts and jeans. There is of course that slightly chilled breeze to constantly remind you of what's to come (ugh) as well as the occasional bout of rain. But forget about the latter things, because they are relatively dreary. There is the change in the colors on the trees around you, the sound of dried leaves crunching under the soles of your shoes, and of course the ritual of jumping into a pile of leaves once they have been raked up. Of course for some students it's more like tripping and falling into a pile of leaves in their drunken stupor, but to each his own.

Autumn is the best season for pyromaniacs. Fire, fire fire!! But, why is this? Well look around on the

ground, there are tons of leaves lying around just begging to be burnt to ashes. Ah, there is nothing like the smell of burning leaves and the ritualistic act of dancing around like a madman when bits of burning leaves float up and land on your skin, giving you a slight burn. Then again, maybe some people enjoy to smell of burning flesh, personally I can't stand it. And well, let's not get onto the subject of burning hair, black. Note to reader: don't try to burn the leaves after you have fallen into them in your drunken stupor, remember that drinking can (on occasion) reduce your aim and reflexes, meaning you could indirectly burn yourself.

Back to seriousness, for some of us autumn tends to be a time of cleansing, there's a fresh start to the school year, and the season itself is just so relaxing and peaceful. So for those of us who would like to be able to enjoy the season for all it is, or perhaps are looking for ways to carry the season with us through the less desirable ones, there are a few options. Go shopping and accentuate your wardrobe solely with shades of red, brown, yellow, and orange. Try growing a red maple in your bedroom. But if worse comes to worse if you don't feel like doing any of the above, one can always walk through the underground passage near the classroom section a few hundred times since its walls, doors and lockers are composed of three autumn colors: brown, yellow and orange. Of course, if you did this repeatedly, I would question your sanity since it would get rather mundane after awhile, not to mention just plain

weird. However, for those people who don't like autumn, here are a few suggestions of things you could do to make autumn a little more entertaining if it happens to be a not so lovable season for you.

- (1) dress in autumn colors and hide in a pile of leaves, then when you see people walk past, grab their ankles and scream something they can't understand really loudly.
- (2) warn people to get rid of all the leaves before they join together to form the dreaded Leaf Man who will chase your around in endless circles with a tree branch and yell at you for not putting him in the composter.
- (3) walk around campus with a weird/crazed look on your face, matches in your one hand (a BIG box of them) and an issue of Lambda in your other hand. If anyone asks, just blame it on (1) and (2).
- (4) make beanbag chairs using garbage bags and leaves, then try selling them to 1st year students, they will after all buy anything.

LOCAL LEAF IDENTIFICATION



Basswood



Sugar Maple



White Oak



Yellow Birch



Autumn has Arrived

Autumn And The Inner Harvest

by John O'Donohue
excerpt from *Anam Cara: A Book of Celtic Wisdom*

There are four seasons of the heart. Several seasons can be present simultaneously in the heart, though usually, at any one time, one season is dominant in your life. It is customary to understand autumn as synchronous with old age. In the autumntime of your life, your experience is harvested. This is a lovely backdrop against which we can understand aging. Aging is not merely about the body losing its poise, strength, and self-trust. Aging also invites you to become aware of the sacred circle that shelters your life. Within the harvest circle, you are able to gather lost moments and experiences, bring them together, and hold them as one. In actual fact, if you can come to see aging not as the demise of your body but as the harvest of your soul, you will learn that aging can be a time of great strength, poise, and confidence. To understand the harvest of your soul against the background of seasonal rhythm should give you a sense of quiet delight at the arrival of this time in your life. It should give you strength and a sense of how the deeper belonging of your soul-world will be revealed to you.

Even though the body ages, diminishes, becomes frail, weak, and ill, the shelter of the soul around the body always embraces that fragility tenderly. That the body is in the soul is a great consolation and shelter. As your body ages, you can become aware of how your soul enfolds and minds your body; and the panic and fear often associated with aging can fall away from you. This can bring you a deeper sense of strength, belonging, and poise. Aging is so frightening because it seems that your autonomy and independence are forsaking you against your will. To the young, old people seem ancient. When you begin to age yourself, you recognize how incredibly quickly time is moving. But the only difference between a young person at the height of their exuberance and a very old person who is frail and physically wasted is time.

One of the greatest mysteries of life is the mystery of time. Everything that happens to us, happens to us in and through time. Time is the force that brings every new experience to the door of your heart. All that happens to you is controlled and determined by time. The poet Paul Murray speaks of the moment as "the pilgrimage to which I am a pilgrim."

Time opens up and opens out the mystery of the soul. The transience and the mysteries that time unfolds have always filled me with reverence and wonder. This found expression in one of my poems, called "Cottage":

I sit alert
behind the small window
of my mind and watch
the days pass, strangers
who have no reason to
look in.



Time in this sense can be very frightening. All around the human body is nothingness; that nothingness is the air element. There is no obvious, physical protection around your body, therefore anything can approach you at any time, from any direction. The clear empty air will not stop the arrows of destiny from lodging in your life. Life is incredibly contingent and unexpected.

Ode to the West Wind

by Percy Bysshe Shelley

O WILD WEST WIND, THOU BREATH OF AUTUMN'S BEING,
THOU, FROM WHOSE UNSEEN PRESENCE THE LEAVES DEAD
ARE DRIVEN, LIKE GHOSTS FROM AN ENCHANTER FLEEING,

YELLOW, AND BLACK, AND PALE, AND HECTIC RED,
PESTILENCE-STRICKEN MULTITUDES: O THOU,
WHO CHARIOTEST TO THEIR DARK WINTRY BED

THE WINGED SEEDS, WHERE THEY LIE COLD AND LOW,
EACH LIKE A CORPSE WITHIN ITS GRAVE, UNTIL
THINE AZURE SISTER OF THE SPRING SHALL BLOW

HER CLARION O'ER THE DREAMING EARTH, AND FILL
(DRIVING SWEET BUDS LIKE FLOCKS TO FEED IN AIR)
WITH LIVING HUES AND ODOURS PLAIN AND HILL:

WILD SPIRIT, WHICH ART MOVING ELSEWHERE;
DESTROYER AND PRESERVER; HEAR, O HEAR!



Autumn Reflections

by Xavier Hernandez
Astrology Guy

Autumn begins with sobriety, with the first awareness of real and imposed challenge. After the equinox, the daily waning of light becomes obvious. Slowly, awareness that winter is approaching sinks in.

In terms of weather, autumn is not so different from spring, but its direction is different. Spring increases in light and moves toward the fruition of summer. Autumn decreases in light and looks toward the unknown of the winter, and the potential danger there in the unknown.

It is autumn's province, first, to reap and store the bounty for summer, to prepare for the times ahead. As winter nears, wistfulness overtakes one, and reckoning begins to occur. This yields to a stark encounter with endings and engenders fervent passion to transcend death itself.

Autumn is reflective and appraising. It seeks mastery, then meaning, and finally faith. The season is naturally watery, and emotional.

In human life, the Autumn phase is young adulthood. One's attention turns from one's own self-expression to engendering progeny, or creating something with span and value capable of outliving the self. Being, now, does not confer meaning enough. What one does becomes important; to have meaning, actions have to benefit more than the self.

In nature, seeds scatter. Their faith is implicit. To be successful, autumn needs air, wind to distribute the seeds and dispel fear. Autumnal people need minds to pierce and transcend the reality of impending hardship, all the more fearsome because it is only anticipated, not yet encountered. They need beliefs to sustain them, larger patterns than those who have gone before. Ideas can lift us out of the dark emotions, melancholy over what's been and foreboding about what's to come.

Autumn is my own persuasion on two counts: I was born in the season of Libra and under the light of an old moon. Had I been born near sundown, the autumn phase of the day, I might have been further predisposed to the season. I've sometimes faulted myself for lacking spring's determination and tenacity, or summer's ease and assurance, or even winter's serenity. It soothes me to know that I come by my own reflective inclinations naturally.

'Tis the Last Rose of Summer

by Thomas Moore

'Tis the last rose of Summer
Left blooming alone;
All her lovely companions
Are faded and gone;
No flower of her kindred,
No rosebud is nigh,
To reflect back her blushes,
Or give sigh for sigh!

I'll not leave thee, thou lone one,
To pine on the stem;
Since the lovely are sleeping,
Go sleep with them.
Thus kindly I scatter
Thy leaves o'er the bed
Where thy mates of the garden
Lie scentless and dead.

So soon may I follow,
When friendships decay,
And from Love's shining circle
The gems drop away!
When true hearts lie withered
And fond ones are flown,
Oh! who would inhabit

What Others Have Said

Autumn is a second spring when every leaf's a flower.

- Albert Camus

Autumn wins you best by its mute
Appeal to sympathy for its decay.

- Robert Browning

If a man...can paint a landscape, and convey into souls and ochres all the
enchantments of Spring or Autumn; it is certain that the secret cannot be kept;
the first witness tells it to a second, and men go by fives and tens and
fifties to his doors.

- Ralph Waldo Emerson

No spring nor summer Beauty hath such grace
As I have seen in one Autumnal face.

- John Donne

Delicious autumn! My very soul is wedded to it, and if I were a bird I
would fly about the earth seeking the
successive autumns.

- George Eliot

Winter is an etching, spring a watercolour, summer an oil painting and
autumn a mosaic of them all.

- Stanely Horowitz

Autumn is a season followed immediately by looking forward to spring.

- Doug Larson

Fall is my favorite season in Los Angeles, watching the birds change
colour and fall from the trees.

- David Letterman

Climb the mountains and get their good tidings. Nature's peace will flow into
you as sunshine flows into trees. The winds will blow their own freshness into
you, and the storms their energy, while cares drop off like autumn leaves.

- John Muir

There is a harmony
In autumn, and a lustre in its shy,
Which through the summer is not heard or seen,
As if it could not be, as if it had not been!

- Percy Bysshe Shelley

Change is a measure of time and, in the autumn, time seems speeded
up. What was is not and never again will be; what is change.

- Edwin Way Teale

All those golden autumn days the sky was full of wings. Wings beating
low over the blue water of Silver Lake, wings beating high in the blue
air far above it...bearing them all away to the green fields of the South.

- Laura Ingalls Wilder

I prefer the winter and fall, when you feel the bone structure of the
landscape - the loneliness of it - the dead feeling of winter. Some-
thing waits beneath it - the whole story doesn't show.

- Andrew Wyeth

Tears, idle tears,
I know not what they mean,
Tears from the depth of some divine despair,
Rise in the heart and gather in the eyes,
In looking in the happy autumn fields,
And thinking of the days that are no more.

- Alfred, Lord Tennyson

Feeling Under the Weather?

Sometimes in autumn, we feel a little run down. It is during these times, that we often become sick. So, while there is no cure for the common cold, there are those who believe the answers lie in your own backyard. Herbal remedies to prevent and cure ailments have been used for centuries. Today, herbal medicine is growing in North America and many are turning to alternative forms of medicine. You might want to give these remedies a try when the tenth Advil of your day has no effect.

Teas are often recommended to get rid of colds and relieve sinus and chest congestion. Ginger tea (made from the fresh ginger root) has been a long time favorite of many. Ephedra, from a broom-like shrub native to China, can be found in some herbal teas like the American version of Mormon tea. Ephedra is effective as a decongestant. Aromatic oil of the mint plant is believed to be an all-around cold fighter.

Peppermint tea consumed at the first sign of a cold or flu may not prevent it, however it will alleviate some of the symptoms of a viral infection like a cough or fever.

Mullein tea, made from muellin flowers, provides throat-soothing mucilage. Watercress tea can be used to treat many cold-related runny noses and coughs. Honey and lemon teas not only taste good, but soothe a sore throat.

Echinacea, also known as coneflower, is used in the belief that it strengthens the immune system against cold viruses and many other germs as well. Echinacea tea, while good for helping to fight a cold, has one strange side effect; it makes the tongue numb or tingly, this reaction is considered harmless.

Eucalyptus used in the form of aromatic oils, can help to relieve mucous congestion. It can be used with steam to relieve coughs and is a component of some cough drops and cough suppressants. However, there are warnings against using eucalyptus for children.

Allicin, the active ingredient in garlic, has anti-viral properties that are believed to act as an expectorant when consumed in a tea or used in a gargling solution. This herb's aromatic compounds are readily released from the lungs and respiratory tract, putting the active ingredients right where they are needed to be most effective. Onion, a close relative of garlic, contains many of the same anti-viral compounds, so you may want to use some onions in cooking if you are feeling sick.

Licorice contains anti-viral compounds that induce the release of interferon, our body's own anti-virus. The sweet taste of licorice can also offset the bitterness of several other cold herbs and therefore is used in combination with them.

Vitamin C has been proven to relieve the symptoms of colds by working in the body as a scavenger, picking up trash, including viral trash.

Zinc in lozenges have mixed reviews; some see it as helpful while others see no effect. Some people think that sucking on a zinc lozenge will help to relieve the pain of a sore throat - and even help to cure it.

The Autumn: A Revival of Cheeses

Summer has passed. Autumn is here with its capricious weather and wet lucious undergrowth touched by the first frosts. A time to go to the woods and gather mushrooms. It is also a period when we find an abundance of many different cheeses.

The September rains revive the dried grassland of the summer months. The animals once again find the lush and tender grasses of springtime. Their milk is thick and creamy. The cheeses are rich, similar to cheeses in the springtime.

The first cheeses to arrive on the market are those that only need a short ripening period (15 days to a month). These are cheeses with a soft paté such as Camembert, Pont-l'Eveque or Brie. Succulent and delicious, enriched by the milk from the autumn grasses.

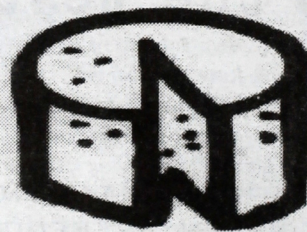
In this period, one finds the last of the season's goat cheeses. Don't forget, the goats do not produce milk in the winter time. Their autumn milk produces cheeses, don't miss this period.

Autumn is a time when the spring cheeses that need the long summer months for maturation (ripening for 4-5 months), are taken to the markets. Examples are the blue cheeses, Fourmes and Ossay-Iraty.

Over the past summer months, it is quite extraordinary how the cheeses have developed their nectarous taste.

Lastly, we find the great mountain cheeses produced from the milks of the 1996 springtime. These are Comte or Beaufort. They are rugged cheeses with a delicious, refined aftertaste.

Autumn is an excellent time to taste and enjoy cheeses.



Wine makes the perfect complement to some of the autumn's finer cheeses

FALL, LEAVES, FALL

by Emily Bronte

*Fall, leaves, fall; die, flowers, away;
Lengthen night and shorten day;
Every leaf speaks bliss to me,
Fluttering from the autumn tree.
I shall smile when wreaths of snow
Blossom where the rose should grow;
I shall sing when night's decay
Ushers in a drearier day.*

Features

Oktoberfest Beers

In recent years, a number of North American breweries have started seasonal offerings of what their German counterparts have produced since the nineteenth century: the Oktoberfest brew. Ever a willing group, my friends and I set out to get to the bottom of several half-pints full of autumn ale. Our thirst high and interest piqued, we deferred to the wisdom of malt maven Josh Wolman, beer buyer at the Ginger Man, a New York City watering hole where at least 66 different beers sit on tap at any given time, to choose the suds and fill us in on what makes a beer an Oktoberfest brew.

Here are the eight beers we tasted, the German beers arranged in order of authenticity and the New World beers according to how long they've been available.

Spaten Oktoberfest (availability: 718-281-1912)

The Ginger Man's best-selling beer type is a good starting point to become acquainted with the Vienna style. Though the 600-year-old Spaten brewery produces the stuff year round in Munich, the pouring of the brew reaches a fever pitch during the traditional fall festival period at which the beer has been a staple since its introduction in 1872.

The reaction of the tasting panel was favorable. We were won over by Spaten's deep amber color and sensible, malted aroma: "Six hundred years of brewing and boy does it show. Not quite the punch of Colt 45, but I think Billy Dee would still like it."

Paulaner Oktoberfest (availability: 303-792-3242)

Like Spaten, it is brewed in Munich for export to the North American market, rather than brewed in the States under company supervision. Most of us noticed a sweeter, maltier taste combined with a roasty finish: "a very memorable taste. It's nuttier, and the taste stays on the sides of the tongue for a little while. Overall, much richer taste than Spaten. Not as common tasting."

Hacker-Pschorr Original Oktoberfest (availability: 303-792-3242)

Another Munich-brewed lager, I this brew has a black peppery flavor. One taster preferred this taste over others. Deeming the aroma fresh, she found the brew "tangy and malty & it changes dimension as the carbonation makes it dance on the tongue."

Ayinger Oktober Fest-Murzen (availability: 718-486-7422)

Besides being hard to pronounce (our best guess was "OY-ing-er"), began the tasting's move away from what are generally accepted as the true, traditional Oktoberfest beers. Some panelists felt that the beer, which is only available in Canada in bottles, lacked the character and complexity of the earlier samples. Others disregarded such purism and declared the entrant their favorite. "We could see ourselves drinking several pints of this one. It's not too heavy or bitter, which might get in the way of getting really crocked."

Beck's Oktoberfest (availability: 203-388-2325)

Unlike the other German beers, this one is not brewed year round and made strictly for import to the recently beer-obsessed North American market. Panelists were unimpressed and dismissed it with one word: "Pallid."

Dinkelacker Oktoberfest (availability: 718-292-9300)

Produced in Germany only for export, Dinkelacker was darker than earlier entrants. "The taste is extravagant compared with the previous beers it's difficult to pin down," commented one staffer. "It's all over the place," mentioned another, who noted a "sour malteness and an overpowering flavor with little or no bitterness."

THE NEW WORLD

Samuel Adams Oktoberfest (availability: 617-368-5000)

The first mass-produced American interpretation of the style, has a taste that many consider to be close to a traditional British lager, such as Bass Ale. "Words fail me," one laconic sampler managed.

Pete's Wicked Oktoberfest (availability: 718-292-9300)

Another drinker told us we might notice a floral bouquet and a dry, sharp taste which combine to make the beer contradictory. A friend waxed metaphorical: "It's like a dry cracker, like a Ritz without peanut butter." Not surprisingly, no one chose the beer as a favorite.

With five liters of sturdy beer sitting in front of each of us, the group reached a consensus. As the glasses emptied and the room started to darken, the panel found one sample started to taste remarkably similar to the next. "All the beers are getting better," we commented. "A fuzzy feeling is enveloping us."

Was it the alcoholic wallop of the brew, about a third greater than that found in typical, mass-produced American beer? Or were we experiencing the joy and the spirit of Oktoberfest? Pick up a six pack, boil up some brats and judge for yourself.



Mulled Apple Cider With Orange And Ginger

- 8 cups unpasteurized apple cider
- 1 3-inch cinnamon stick
- 10 whole cloves
- 1 navel orange, peeled and sliced crosswise
- 1 2-inch piece of fresh ginger, cut into 6 slices

In a large saucepan, combine the cider, the cinnamon stick, the cloves, the orange and the ginger and simmer the mixture for 20 minutes. Strain the mixture through a fine sieve into a heat-proof pitcher and serve the mulled cider warm.

Makes about 8 cups.



Thursday, October 7, 1999 / jeudi le 7 octobre 1999

To AUTUMN

by John Keats

Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines that round the thatch-eaves run;
To bend with apples the mossed cottage trees,
And fill all fruit with a ripeness to the core;
To swell the gourd, and plump the hazel shells
With a sweet kernel; to set budding more,
And still more, later flowers for the bees,
Until they think warm days will never cease,
For summer has o'erbrimmed their clammy cells.

Who hath not seen thee oft amid thy store?
Sometimes whoever seeks abroad may find
Thee sitting careless on a granary floor,
Thy hair soft-lifted by the winnowing wind;
Or on a half-reaped furrow sound asleep,
Drowsed with the fume of poppies, while thy hook
Spare the next swath and all its twined flowers:
And sometimes like a gleaner thou dost keep
Steady thy laden head across a brook;
Or by a cider-press, with a patient look,
Thou watchest the last oozings hours by hours.

Where are the songs of spring? Ay, where are they?
Think not of them, thou hast thy music too,—
While barred clouds bloom the soft-dying day,
And touch the stubble-plains with rosy hue;
Then in a wailful choir the small gnats mourn
Among the river shallows, borne aloft
Or sinking as the light wind lives or dies,
And full-grown lambs loud bleat from hilly bourn;
Hedge-crickets sing; and now with treble soft
The redbreast whistles from a garden-croft;
And gathering swallows twitter in the skies.



Frank Carmichael's Autumn Hillside

URGENT NOTICE

To All Students Planning to Travel During Christmas



Owing to the Millennium New Year, reservations for air travel are heavier than normal. All students are therefore urged to book their Student Class™ airfares now to avoid disappointment later. Student Class™ airfares, between Canadian cities, are available exclusively from Travel CUTS, Canada's national student travel bureau.

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APARTMENTS FOR RENT

MESSAGE BOARD

CLAUDE!! The green dog never knits sweaters while worms dine on dandelions in the afternoon. J'attends ta réponse!
Julie

D.D. - Next time, try it at a medium pace!!!
Bryson

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7.2.9.

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Ontario Disability Support Program

Attention all **** qualified fourth year undergraduate and first, second and third year students.** Application forms for **Ontario Graduate Scholarships (OGS)** and **NSERC Postgraduate Scholarships** are now available at the School of Graduate Studies and Research L-808A.

The deadlines for these scholarships are the following:

- 1) OGS - October 7, 1999
- 2) NSERC - October 21, 1999

**** ONLY** students who have maintained an overall average of at least A- (80%), or the equivalent, during **each** of their **last two full years of study** at the postsecondary level may apply (extract taken from the brochure 'Ontario Graduate Scholarship Program').

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Part-time student telemarketers required for 4 weeks starting November 14, 1999. Please submit resume and cover letter to the Alumni and Development Office (L-1124) or fax to 671-3825. Deadline for resumes is October 15, 1999. For more information contact Gil Pharland at 675-1151 ext. 3448 or e-mail gpharand@nickel.laurentian.ca

GIRL GUIDE COOKIES

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Writer's Block?

It sounds to us as if Laurentian needs the tender loving care we offer to students at the Centre for Academic Writing. The Centre is located near the end of the Bowling Alley, just before Tim Horton's — A121. We offer numerous writing services in both French and English, free to all Laurentian students. By making an appointment with one of our Writing Assistants, you can get the help you need with any of your assignments — essays, reports, summaries, and many more.

The benefits of working with a Writing Assistant can be significant. Although we do not make corrections to your assignments, we do offer helpful suggestions and objectivity as you revise and polish your paper. Since our Writing Assistants are students themselves, they know just how you feel and will be understanding of your needs.

The Centre offers other services as well: format, grammar, and business writing are only a few examples of successful workshops we have offered in the past. Watch for announcements and register at the Centre, or by calling ext. 4111.

If you are a student whose first language is not English, you will want to come to the Centre to work one-to-one with a Writing Assistant. This approach allows you to work intensely on a specific area you may wish to improve.

Don't delay — the Centre will become busier and busier as the term progresses; make your appointments early by coming to the Centre in person. Our hours are Monday, Wednesday, and Thursday: 10:00 to 4:00; Tuesday: 10:00 to 7:00; and Friday: 10:00 to 12:00. Make an appointment today and let us help reduce your writing stress!

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**SPIRITUAL LIFE SERVICES
1999-2000**

Calendar of Proposed Activities

Sept. 1999	Student Peer Spiritual Service Association - Elections
Sept. 27, 30, Oct. 7/99	SPSSA meeting in preparation for Poverty Awareness Day (Oct. 15) Other meetings to be announced.
Oct. 3, 1999	Anticipation of Thanksgiving around the fire
Oct. 14-15, 1999	Food Collection for Food Bank
Oct. 17, 1999	Coin Collection for Sleeping Children Around the World
Oct. 17, 1999	World Mission Collection
Oct. 18-22, 1999	Circle of Fire: sharing poetry, music, song and prayer
Oct. 22, 1999	Spiritual Awareness Week
Oct. 23, 1999	Elgin Mission serving soup
Oct. 29, 1999	Participation to Open House at L.U. Children's Activities
Nov. 1, 1999	Taizé Prayers
Nov. 1-7, 1999	Memorial Service for our family members or friends who died...
Nov. 11, 1999	Native Awareness Week
Nov. 12, 1999	Remembrance Day Ceremony
Nov. 15-21, 1999	Twilight Retreat
Nov. 18, 1999	Restorative Justice Week - Visit to Cecil Facer Nov. 16 or 22
Nov. 26, 1999	Visit to York Extensicare
Dec. 9, 1999	Christmas Banquet
	Reconciliation Celebration

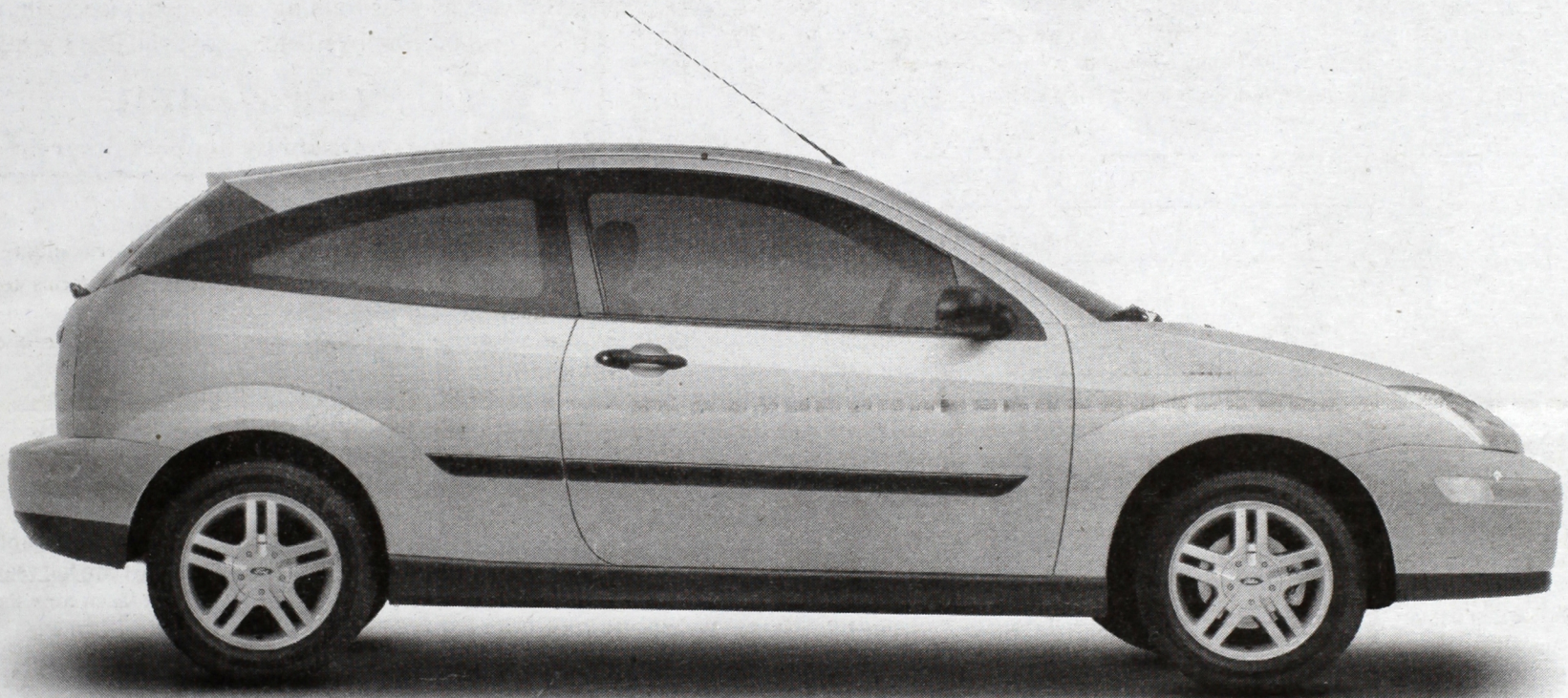


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Photo by Richard Guillemette

Soccer Vees Tear Up Toronto, Lady Vees Obliterate All-Stars

by Ray Kinsella
contributor

On Saturday, October 2nd the Laurentian Voyageurs were in Toronto. With back to back wins over Ryerson and Queen's the Vees seemed destined for another taste of glory.

The soccer Vees first opponent were the York Yeomen. The Yeomen seemed to be an admirable foe to be on the same field as the Vees. The game was a battle of will and intensity. The rain that covered the field for the whole game made

playing conditions tough. Both teams fought hard but the Vees dominated the entire game. The Vees had scoring opportunities, but when it was all said and done, stone wall defense prevailed over the offense. Head coach Carlo Castrechino said "I was very proud of the guys today", and why wouldn't he be: With the scoreless draw the Vees stayed one point ahead of York in the standings. Player of the game was midfielder Lawrence Mahoney.

On Sunday the Vees were still

in Toronto to face the Varsity Blues. Laurentian once again showed its dominance at both ends of the field. With time winding down the Blues lived up to their name and handed Laurentian the loss with a late goal. Coach Castrechino was "disappointed with the result but was pleased with the play of his team". Frustration was evident on the faces of the players. The somber mood clouded the air. But the Vees will be back with a vengeance next week-end here at Laurentian starting Saturday at 1pm

against Trent and then on Sunday to face the Carleton Ravens. Come out and watch the excitement.

The Lady Vees were also in action on the week-end. The Lady Vees played at home against the Sudbury All-Stars. The Lady Vees made the All-Stars look like amateurs by dominating the entire game. When the carnage was over the Lady Vees won the game by a score of 7-0. Leading the barrage was Jana Dozzi with two goals, Susie Wiseman with two

more,. Stephanie Cox, Amanda Currie and Edyta Tokarski all had singles. The player of the game for the Lady Vees was Taycee McNabb who play a fantastic game from her sweeper position. Goalkeeper Angelina Rumble picked up the shut-out for the team. The Lady Vees play their final game at home October 17th at 3pm versus Nipissing. Come out and see the Lady Vees crush another opponent.

The 7th Inning Stretch

by Ray Kinsella
Contributor

Funny how all those baseball purists who scoffed at the wild card idea were glued to their television sets, like sandpaper on Brian Mohler's glove, on Monday night. After back to back years with a one game playoff to decide the wild card, how could you not love this invention.

The Mets seemed destined to win the wild card. Then after a five game collapse they seemed not destined. They received some luck thanks to the Brewers and once again it seemed destiny was on their side. The Cincinnati Reds and their thirty million dollar payroll, after an eight hour rain delay clobbered the helpless Brewers. The Reds seemed to be the peoples choice, but was all this really necessary?

Interleague play has obviously roused the feathers of a few baseball traditionalists, yet it has also raised



the attendance for many of its games. Take for example the Expos versus the Blue Jays, or who wouldn't want to watch the Mets against the Yankees. Interleague play made for interesting rivalry. Before the season started however, the Chicago Cubs and the Cincinnati Reds made history. For the first time in major league baseball history two teams switched series. They switched, not because it would be beneficial to them for traveling or to make it a lighter

schedule, but for the all mighty dollar. The Reds gave the Cubs their series versus the White Sox in exchange for Cubs series against the Indians. Giving each their cherished interstate foes. Not one of the smartest moves in baseball history.....

The Reds ended up losing two out of three to the Indians. The White Sox played sixty-six games against teams whose record was above the five hundred mark. They only won twenty-seven of those games. This means the Reds probably would have taken two out of that three game series. This also means the playoffs would have been decided before Monday's sudden death game and the Reds would have qualified for post season. Granted it would have made the season a little less interesting near the end but I'm sure the Reds wouldn't have minded. Maybe next year management won't be so quick to exchange money for wins!

Two Minute Drill

by Ray Kinsella
Contributor

Could this N.F.L. season become any more unpredictable? Except for the fact Leon Lett has failed the leagues substance abuse policy, things are looking a little more like the twilight zone rather than the N.F.L. (cue Twilight Zone theme music)

Picture, if you please, a league where the St. Louis Rams are undefeated. A league where last years Superbowl opponents are a combined zero wins and eight losses. A league where the Detroit Lions (without Barry Sanders) and Washington Redskins look like Superbowl contenders. You've entered...the Nation Football League Zone.

Here are your (don't bet your OSAP) picks for Week Five of the N.F.L.

Cincinnati at Cleveland: This one was tough...who's not as bad as the other.....Cleveland gets its first win.

Pittsburgh at Buffalo: With Buffalo's upset in Miami on Monday night you gotta pick Buffalo.

Dallas at Philadelphia: This one's a no brainer. Dallas by a landslide.

San Diego at Detroit: The Lion's are playing inspired football with Sanders. Have to pick Detroit at home.

Chicago at Minnesota: With Randy Moss shaking off that Sophomore slump...the Bears are in for a long day in Minnesota. Pick Minnesota.

Atlanta at New Orleans: This one is 50/50. But with the Falcon's QB hurt and Anderson out for the year, you have to pick Williams and New Orleans.

San Francisco at St. Louis: San Fran's starting QB is Jeff Garcia, visiting St. Louis. St. Louis wins by a touchdown.

New York Giants at Arizona: With Jake "The Snake" leading the charge, gotta take Arizona.

Miami at Indianapolis: Payton Manning is good but he's still no Marino. Dolphins are going to come back

from their Monday night loss. Pick Miami.

Baltimore at Tennessee: Titans and their ugly uniforms win another one, on the shoulders of Neil O'Donnell. Pick Tennessee.

Denver at Oakland: I like Denver but that's not going to help them win. With their running back out for the year and Brian Griese at the helm, Oakland wins with Gannon.

Tampa Bay at Green Bay: Tampa Bay has never won when it's below zero degrees Celsius. Pick Green Bay on the frozen tundra.

Jacksonville at N.Y. Jets: Rick Meir starting quarterback....pick Jacksonville.



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Sports Briefs

by Ray Kinsella
Contributor

Men's Volleyball

The Voyageurs Volleyball team began their season at an invitational tournament hosted by Wilfred Laurier on the week-end. Friday night the Voyageurs lost a very tight battle with Waterloo 3-2. Player of the game for the Voyageurs was Rob Guenette. The second match seemed to build the confidence back for the Voyageurs as they cruised to a 3-0 win over Ryerson. Player of the game was Alain Arseneau.

With a huge win over Guelph, 3-0, the Voyageurs advanced to the semifinals on Saturday against Montreal. Player of the game for the Voyageurs was again Alain Arseneau. The semi-final game was a hard fought victory for the Voyageurs. They defeated Montreal 3-2 with Serge Lesperance leading the way being named player of the game.

On Sunday the Voyageurs played the finals of the Wilfred Laurier tournament. The Voyageurs fought hard all game and eventually won a close match with McMaster University 3-2. Head coach Kit Lefroy was very pleased with the teams performance saying "they showed a lot of character and wouldn't quit". Alain Arseneau (no surprise) was named the tournament MVP Congratulations Boys!

Men's Hockey

The Laurentian men's hockey team visited our neighbors south of the border on Saturday to play Michigan Tech. The Voyageurs lost a tough checking game to Michigan 9-2. Scoring for Laurentian was Chris Tomljanovich and Bryan Ladyk. Player of the game was goaltender Lyle Zulak with 37 saves.

Cross Country

This week-end the Laurentian University Cross Country team took a trip to compete in the Waterloo Open. This competition was a tune up for the OUA Championships which will be hosted at Laurentian on October 30th. The men's team finished a strong 3rd while the women finished a competitive 9th. Individually Darren Jermyn was 9th, Patrick Hillman 19th and Ryan Bradshaw 20th for the men. Becky Laakso finished 23rd helping the women in their hearty finish.

Laurentian Athletes of the Week

Laurentian Male Athlete of the Week

Laurentian's male athlete of the week for this past week is Alain Arseneau from the Men's Volleyball team. Alain, a 5th year veteran of the Volleyball Voyageurs, was truly dominant in helping his team win the Wilfred Laurier Invitational Tournament this past weekend. Alain powered the Voyageurs to victory with 66 kills, 14 blocks, 30 digs and 7 service aces in 5 matches. For his superb effort Alain was also named the tournaments' MVP.

Laurentian Female Athlete of the Week

Becky Laakso of the Laurentian Cross Country Team has been named the Female Athlete of the week. Becky, a third year Phys-Ed student at Laurentian helped her team to a 9th place finish at the Waterloo Open meet with a 23rd place finish. Becky is no stranger to the Athlete of the Week award winning it before as a top cross country runner and also as a member of the 1998-99 OUA champion Nordic Ski Team.

Laurentian Athletes of the Month

After a superb effort from both athletes, Becky Laakso and Steve Wilson have been chosen as Laurentian's Athlete's of the Month.

Becky, a third year Phys-Ed student from Azilda was chosen for her efforts in cross country running. at the Laurentian Open meet held on September 11th, Becky finished in a tie for second in the 3.6 km race, just seven seconds behind the leader. On October 2nd Becky lead the Lady Vees to a 9th place finish at the Waterloo Open.

"Becky represents the perfect athlete. She has very high goals in both academics and athletics," said her head coach Dr. Al Salmoni. Becky was also a member of last years OUA Champion Nordic Ski Team.

Steve, a fifth year economics student at Laurentian and captain of the Voyageurs soccer team, is the veteran leader that the young squad needs.

"Steve is the type of player that will give the team 100% game in and game out. He possesses great skill and leadership both on and off the field," said head coach Carlo Castrechino. Steve is a fullback and provided a solid back line, but has also scored twice this season.

Get Ultimate!

Intramural
Ultimate Frisbee
Is Underway!

Come out and
see your friends
Get Ultimate!

October 4-6 and
12-14 @ 4:30pm

Belvedere

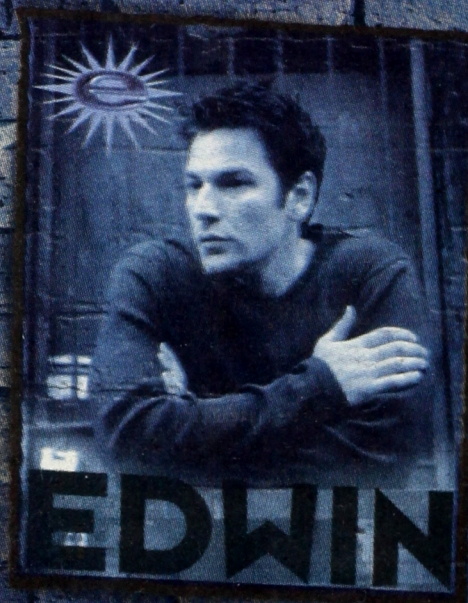
ROCK

THE NEW ALTERNATIVE



matthew good band

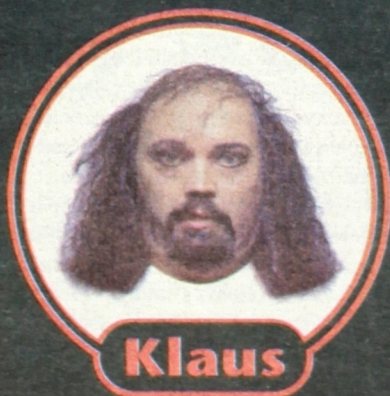
WITH SPECIAL GUEST
TODD KERNS
FORMERLY OF AGE OF ELECTRIC



INVITING GREAT CANADIAN BANDS OUT TO PLAY.

- October 12, The Outpost - Lakehead University, Thunder Bay, Ontario • October 13, Club Princess - Sault Ste. Marie, Ontario
- October 14, The Wall - Nipissing University, North Bay, Ontario • October 16, The Great Hall - Laurentian University, Sudbury, Ontario
- October 18, Myron's - Charlottetown, PEI • October 19, Acadia University, Wolfville, Nova Scotia
- October 21, The Pit - UCCB, Sydney, Nova Scotia • October 22, The McKay Room - St. FX University, Antigonish, Nova Scotia
- October 23, McInnis Room - Dalhousie University, Halifax, Nova Scotia • October 25, Chevy's - Moncton, New Brunswick
- October 26, U.N.B. - Fredericton, New Brunswick

MUST BE 19 AND OLDER



Klaus

3 REASONS WHY KLAUS VON DOPPLEHOOPER OF VAFFLEHAUS WASN'T INVITED

1. HE'S A LOSER.
2. RECOVERING FROM SPANDEX RELATED INJURY.
3. HE HAD A PERM APPOINTMENT.